AT THAT CROSSROAD, HE DECIDED TO TAKE ONE PATH.
WHAT THE HECK IS THIS?
「玉」を拾ったことによって、
カヲルたちと深く関わる事になったとさ、だが――。
THE EXPERIENCES FOLLOWING THAT EVENT CONTINUE TO LEAD HIM FORWARD.
IF YOU DECIDE NOT TO OFFER YOUR COOPERATION WELL, THAT'S ALSO AN OPTION OPEN TO YOU.

RED TEXT: BECAUSE OF THE CORE HE COLLECTED, SHINJI BECOMES DEEPLY INVOLVED WITH KAWORU'S GROUP.

WHAT IS THE FUTURE THAT YOU WILL TAKE HOLD OF?

人人気爆発!!
巻中カラー
新作連載:
学園堕天録

Merry Christmas!!
An Angel Buster Story
新世紀!
エヴァンゲリオン
学園堕天録
STAGE 5
漫画 眠民
原作 GAINAX・カラー
NERV学園では一大イベント公開!
テンヤワンヤの大騒ぎ!!
祝 興行収入:公開105館で20億円!!
「ヱヴァンゲリヲン新劇場版:序」まだまだ公開中!

あらすじ
SYNOPSIS

使徒ラミエルとの戦いを経てカヲルたちと共に世界樹を枯らさないために、コアを集めることを決意したシンジ。そんな中、本日はネルフ学園のお祭りの日を迎える。シンジたちのクラスでは、キリスト降誕の劇をすることになり、アスカを中心に進められたが・・・

Every year on december 25th, NERV Academy holds a celebration to honor the birth of Christ, during the "Festival of the Savior."

On this day, The academy opens its gates to the public, inviting them to join in the festivities.

T/N: SOTER IS GREEK FOR "SAVIOR."

聖ソー二

The main attractions of this festival are the choir's concert of hymns and a re enactment of the nativity

And this year, Shinji's class will perform that nativity

WHAT THE HELL IS THE MEANING OF THIS!? REI'S STILL NOT HERE!

WELL, I WOULDN'T WORRY TOO MUCH ABOUT RE PLAYING HOOKEY AFTER SHE PEACTICALLY GBEGED FOR THAT ROLE YESTERDAY
HE'S RIGHT! BESIDES, SHE DOESN'T HAVE ANY LINES SO MAYBE WE COULD JUST
WHAT'RE YOU MAKING EXCUSES FOR!? AS LONG I'M IN THIS PLAY, FAILURE WILL NOT BE TOLERATED!
The WILD Holy Mother is here!
OBSESSION
HOW'D HE "I NEVER KNEW YOU WAS" A PANTSAKE
ASUKA AS THE VIRGIN MARY
HEY STUPID SHINJI!! DID YOU HEAR ANY-BODY SAY ANYTHING ABOUT HER BEING ABSENT TODAY? YOU BOTH LIVE IN THE SAME NEIGHORHOOD RIGHT!?
WAIT ASUKA!! HOW AM I SUPPOSED TO KNOW IF YOU DON'T!? I'LL BET EVEN THE #1 GOSSIP IN TOWN DOESN'T KNOW WHERE SHE IS!
GWAH!
WAIT WE LIVE IN THE SAME NEIGHBOR-HOOD?
SHWOO-

T/N: SLIDING DOOR OPENING... WAIT HOW WOULD YOU SAY THAT!?

BA
...HUH?
tomp
tomp
tomp
A girl...
A-
twop!
AYANAMI!?
REI AS ONE OF THE STABLE HORSES

FWOP
WELL, THAT'S OKAY MORE IMPORTANTLY--
WHAT PART OF THAT IS OKAY?
IT WAS MY IMPRESSION THAT WEARING THE HEAD AS I WALKED WOULD BE MORE BENEFICIAL THAN CARRYING IT. FURTHERMORE, I FELT AT EASE WHILE I WORE IT ON MY HEAD...
HEY, YOU DIDN'T... LEAVE HOME WEARING THAT THING, DID YOU?
ROGER
THINK OF THIS ROLE AS A MISSION!
'CAUSE YOU'RE A HORSE, SEE? A HORSE
REMEMBER WHAT I TOLD YOU YESTERDAY? AS A HORSE YOU HAVE NO LINES. SO YOUR DUTY IS TO SIMPLY STAND ON THE STAGE AND STAY AS QUIET AS YOU CAN
THIS IS SUCH A BIZARRE SCENE
FROM AN OUTSIDER'S PERSPECTIVE...
GANK
WHA-
WHAT ARE YOU TALKING ABOUT?
I MEAN, SHIT! YOU'VE HEARD ABOUT THEIR REP-- RIGHT?
WHEN THE HELL'D YOU GUYS GET TA BE ON A FIRST NAME BASIS ANYWAY?
NNGHHHH...
NOW I'VE GOT A GREAT EXCUSE TO ASK HER TO WALK HOME WITH ME

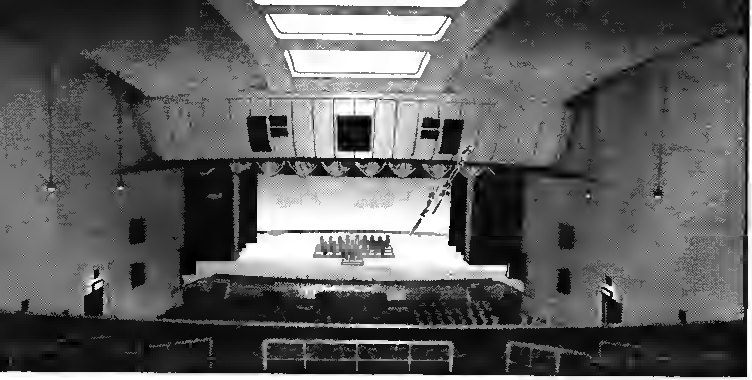
I DON'T GET ALONG VERY WELL WITH ASUKA THOUGH... ANY WAY YOU LOOK AT IT
ER...
"A VARIETY OF CIRCUMSTANCES..." I GUESS...
THERE'S NO WAY I CAN TELL HIM I'M FIGHTING TO SAVE THE WORLD WITH THESE GUYS
SOHRYUU ASUKA LANGLEY
ISN'T IT KINDA STUFFY IN THERE?
I AM EXPERIENCING NO DISCOMFORT
AYANAMI REI.
WHO DO THOSE TWO REMIND YOU OF?
AKA "DA WEIRDO BRIGADE" WHEN DID YOU GET TA BE SO FRIENDLY WITH DAT BUNCH?
AND NAGISA KAWORU!
BET IT FEELS NICE, IT BEING WINTER AND ALL

HE'S NOT DENYING THE "WEIRDO" BIT

I DIDN'T HAVE TIME TO EAT BEFORE I LEFT HOME... SO I BROUGHT MY BREAKFAST...
ALRIGHT, ALRIGHT BUT MAKE IT QUICK, OKAY? WE STILL NEED TO SQUEEZE IN SOME LAST-MINUTE PRACTICE
WAIT, WHAT'S IN THE BAG?
chashan

ARGH!! YOUR METHODS ARE WAY TOO EXTREME!!
BECAUSE MY MISSION IS TO IMITATE A HORSE... I WISH TO FULLY IMMERSE MYSELF IN THE ROLE...
PUT THAT THING DOWN! ONCE WE'RE DONE HERE, I'LL TREAT YOU TO SOMETHING DECENT IN THE CAFETERIA!
munch munch
....WAIT, WHAT THE HELL IS THAT!!!?
WHAT DO YOU MEAN ? THIS IS MY BREAKFAST
KRUNCH KRUNCH
OH, IKARI-KUN!
drag drag

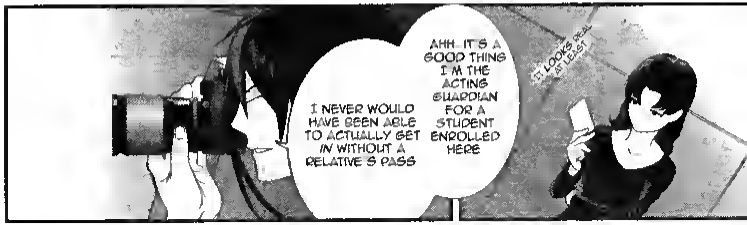
I'LL GO WITH YOU
oh!
SURE THING CLASS REP
COULD YOU DO ME A FAVOR? I NEED SOMEONE TO GO DOWN TO THE GRAND HALL AND CHECK ON THE CHOIR'S STATUS SO WE CAN GET A GOOD IDEA OF HOW MUCH TIME WE HAVE LEFT



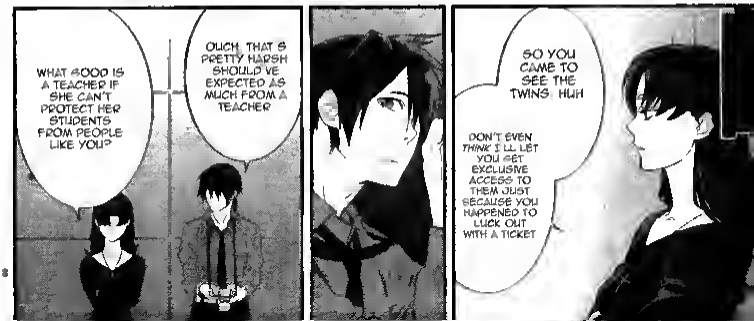
LIKE THE VOICES OF ANGELS JUST LISTENING TO THEM CLEANSES THE SOUL DOESN'T IT?

GUESS THE KIDS SHOULD BE SHOWING UP PRETTY SOON FOR A STATUS REPORT

WHAT ARE YOU-
YO
AH...!
Y-Y-Y-YOU !!


AHH. IT'S A GOOD THING I'M THE ACTING GUARDIAN FOR A STUDENT ENROLLED HERE
I NEVER WOULD HAVE BEEN ABLE TO ACTUALLY GET IN WITHOUT A RELATIVE'S PASS
IT LOOKS LIKE IT'S AT LEAST

SFX: PA-SH (SHUTTER CLICK)

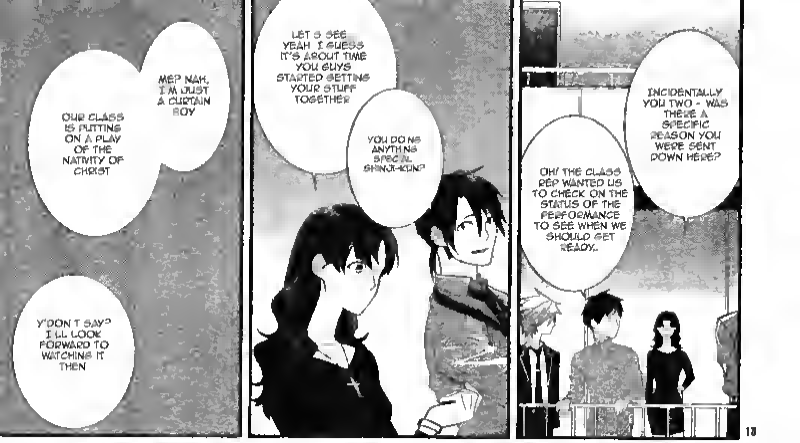

WHAT GOOD IS A TEACHER IF SHE CAN'T PROTECT HER STUDENTS FROM PEOPLE LIKE YOU?
OUCH. THAT'S PRETTY HARSH. SHOULD'VE EXPECTED AS MUCH FROM A TEACHER
SO YOU CAME TO SEE THE TWINS, HUH
DON'T EVEN THINK I'LL LET YOU GET EXCLUSIVE ACCESS TO THEM JUST BECAUSE YOU HAPPENED TO LUCK OUT WITH A TICKET

click
DOES THIS MEAN YOU'RE GOING TO LET ME STICK AROUND?
WHAT NOW?
OH REALLY
sigh
I DON'T TECHNICALLY HAVE A REASON TO KICK YOU OUT SEEING AS YOU'RE ONE OF MY KID'S GUARDIANS YOU'VE GOT EVERY RIGHT TO BE HERE
I'M SURE IT WOULD BRING SHINJI-KUN NO END OF TROUBLE IF I DID, ANYWAY
BWAHAHAHA
BRING THAT KID TROUBLE? YEAH, RIGHT I DO JACK AROUND THE HOUSE AND MY ROOM'S A CESSPOOL OF FILTH AND DEBAUCHERY. BUT YOU'D KNOW ALL ABOUT THAT WOULDN'T YOU?
KAJI-SAN?
Oh no!
I WASN'T SURE IF YOU'D SHOW UP.
WOULDN'T MISS IT
SINCE YOU GAVE ME A TICKET I FIGURED I MIGHT AS WELL.
OH. IS THIS GUY A FRIEND OF YOURS?
yeah.
YO, SHINJI-KUN. HOW'S IT GOIN'?

HOW DO YOU DO?
MY NAME IS NAGISA KAWORU
YOU
...HAVE WE MET BEFORE?
AH!
IT'S THAT GIRL...FROM THE OTHER NIGHT!

NO KIDDIN THOSE KIDS ARE FAMOUS YOU KNOW
FAMOUS ?
THE ONE IN THE MIDDLE?
YEAH THAT'S THE ONE
11
CECILIA DE NUOVO
MAKOTO DE NUOVO
IMPRESSIVE FOR KIDS THEIR AGE RIGHT?, QUITE THE PAIR OF TWINS
JUST LAST YEAR THESE TWO COMPLETELY SWEPT AWAY THE COMPETITION IN AN INTERNATIONAL VOCAL CONTEST AND BECAME THE YOUNGEST VICTORS SINCE ITS INCEPTION YOU COULD CHALK IT UP TO GENETICS SINCE THEIR PARENTS ARE BOTH WORLD CLASS OPERA STARS - ONE JAPANESE THE OTHER ITALIAN

PEOPLE ARE FALLING ALL OVER THEMSELVES TO TRY TO GET IN HERE
HAVE YOU SEEN THE PILES OF MEDIA VANS LYING IN WAIT OUTSIDE? HELL, IT'S NOT LIKE I'M ANY DIFFERENT
WOAH I HAD NO IDEA THERE WERE ANY K ØS LIKE THAT HERE
EH?
DID HE JUST LOOK OVER HERE ?
.....


OUR CLASS IS PUTTING ON A PLAY OF THE NATIVITY OF CHRIST
ME? NAH, I'M JUST A CURTAIN BOY
Y'DON'T SAY? I'LL LOOK FORWARD TO WATCHING IT THEN
LET'S SEE, YEAH, I GUESS IT'S ABOUT TIME YOU GUYS STARTED GETTING YOUR STUFF TOGETHER
YOU DO NO ANYTHING SPECIAL, SHINJI-KUN?
INCIDENTALLY YOU TWO - WAS THERE A SPECIFIC REASON YOU WERE SENT DOWN HERE?
OH! THE CLASS REP WANTED US TO CHECK ON THE STATUS OF THE PERFORMANCE TO SEE WHEN WE SHOULD GET READY..

POFF
WELL, KNOCK 'EM DEAD, GUYS.
!
pat pat

MAYBE HE DOESN'T MAKE SUCH A BAD GUARDIAN AFTER ALL.
WHAT?
I'M SO SORRY-
WE WERE PRACTICING JUST BEFORE YOU CAME BACK AND SHE TOUPPED AND SPRAINED HER ANKLE...
OH, THIS IS A PROBLEM. IF THERE'S NO ONE TO PLAY THE ANGEL, WE WON'T BE ABLE TO HAVE THE ANNUNCIATION SCENE.

T/N: ANNUNCIATION = THE ANGEL GABRIEL'S APPEARANCE/REVELATION TO MARY ABOUT CHRIST'S BIRTH

I BELIEVE THERE'S A WAY WE CAN STILL PULL THIS OFF!
ASUKA!?
PLEASE WAIT A MOMENT, SENSEI.
SIT TIGHT FOR NOW, GUYS - I'LL GO TALK TO THE HIGHER-UPS AND SEE IF WE CAN GET A DELAY OR SOMETHING.
WITH THE AMOUNT OF TIME WE HAVE LEFT, I DON'T THINK WE CAN FIND A REPLACEMENT FOR THE ROLE. WORST-CASE SCENARIO, WE MIGHT HAVE TO CUT THAT SCENE ALTOGETHER.

toss
SHINJI, YOU TAKE OVER THE HORSE.
ALL YOU'VE GOT TO DO IS STAND STILL - AND DON'T SHOW YOUR FACE, EITHER! YOU SHOULD BE ABLE TO HANDLE THAT MUCH, RIGHT?
Huh? Bwah!

REI, YOU WERE PAYING ATTENTION DURING PRACTICE, RIGHT?
YOU'VE GOT ONE HOUR - MEMORIZE EVERYTHING UNDERLINED IN RED.
BASH
EH.
BUT I WAS TO PLAY THE...
Scrip?

EHEHEHA, JUST AN IN-JOKE! Y'KNOW! UH
WHAT IS ALL THIS "MISS ON" TALK?

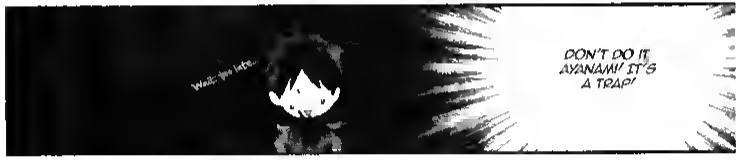
Er, well no I don't think you can really compare this kind of thing to a mission...
WOULD YOU STOP WITH THE EXCUSES!? ACCIDENTS CAN HAPPEN WHILE WE'RE ON MISSIONS TOO! IF YOU CAN'T MANAGE TO OVERCOME A TINY PROBLEM LIKE THIS, HOW DO YOU EXPECT TO MOVE FORWARD WITH US AT ALL!?
UH... DISREGARDING MYSELF FOR A MOMENT, I DON'T REALLY THINK IT'S ALL THAT FEASIBLE TO ASK AYANAMI TO MEMORIZE ALL THOSE LINES IN JUST ONE HOUR...
ENOUGH! AS LONG AS I AM IN THIS PLAY, I WILL NOT TOLERATE HALF-ASSED-NESS!
SWAGH!
Eeee!
The horse...

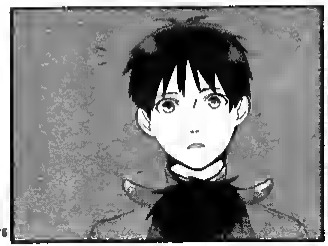
IS THIS MY MISSION?
flip flip

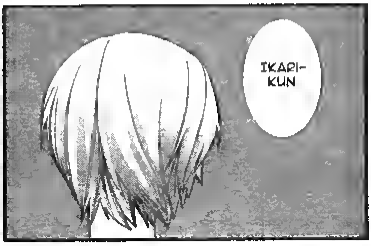
Misato sensei even you!? You didn't miss a beat either!
THIS IS BE! WE'RE TALKING ABOUT YOU MAY BE ON TO SOMETHING!

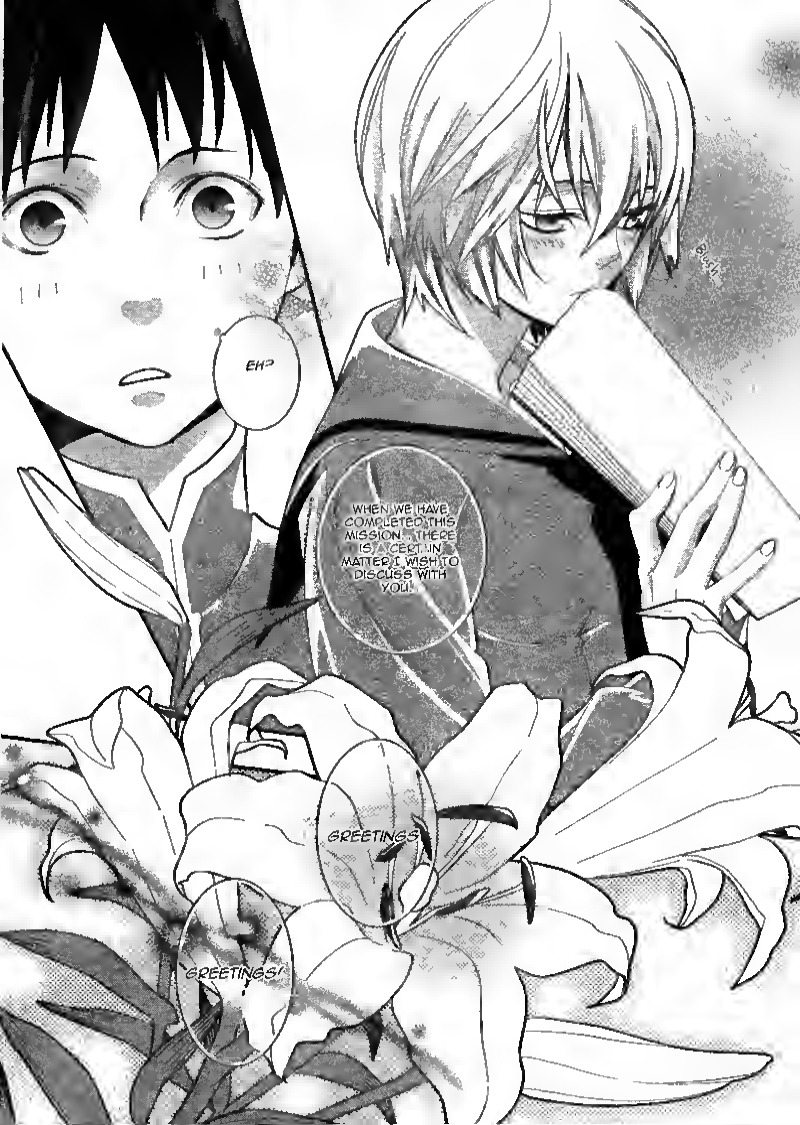
UNDERSTOOD. FAILURE IS NOT AN OPTION
bash!

THAT'S RIGHT!
NO MATTER WHAT SORT OF ACCIDENT MIGHT BEFALL US WE'LL NEVER LEAVE ANY SIGN OF FAILURE, WILL WE?


Well, see ya later...
DON'T DO IT AYANAMI! IT'S A TRAP!

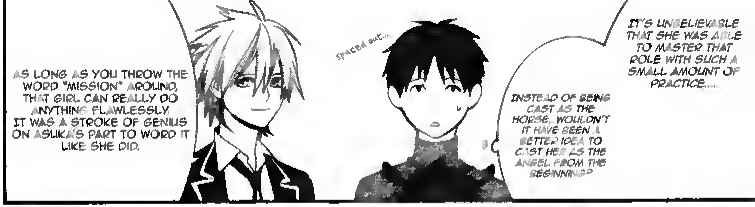



IKARI-KUN

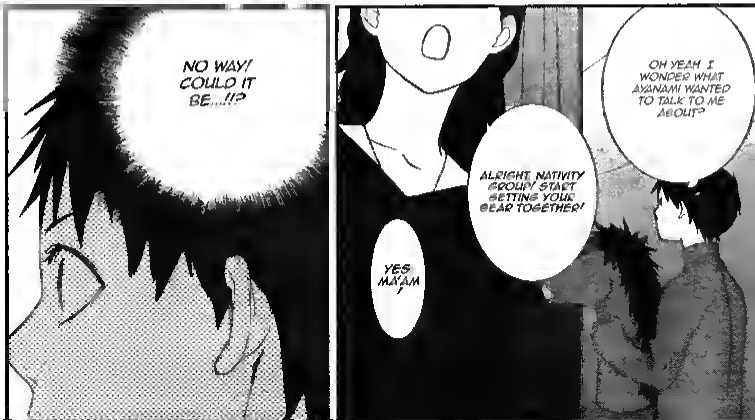

EH?
WHEN WE HAVE COMPLETED THIS MISSION, THERE IS A CERTAIN MATTER I WISH TO DISCUSS WITH YOU.
BLEH
GREETINGS.
GREETINGS!

GREETINGS YOU WHO ARE HIGHLY FAVORED!
THE LORD IS WITH YOU
YOU WILL BE WITH CHILD AND GIVE BIRTH TO A SON, AND YOU ARE TO GIVE HIM THE NAME JESUS.
BUT HOW WILL THIS BE SINCE I AM A VIRGIN?
DO NOT BE AFRAID, MARY.
FOR YOU HAVE FOUND FAVOR WITH GOD.

HE WILL BE GREAT AND WILL BE CALLED THE SON OF THE MOST HIGH
THE LORD GOD WILL GIVE HIM THE THRONE OF HIS FATHER DAVID
AND HE WILL REIGN OVER THE HOUSE OF JACOB FOREVER. HIS KINGDOM WILL NEVER END
BACKSTAGE
WOW
THOSE TWO ARE SO PRETTY
LOOKIN' GOOD!


AS LONG AS YOU THROW THE WORD "MISSION" AROUND, THAT GIRL CAN REALLY DO ANYTHING FLAWLESSLY. IT WAS A STROKE OF GENIUS ON ASUKA'S PART TO WORD IT LIKE SHE DID.
SNICKER SNIC...
IT'S UNBELIEVABLE THAT SHE WAS ABLE TO MASTER THAT ROLE WITH SUCH A SMALL AMOUNT OF PRACTICE....
INSTEAD OF BEING CAST AS THE HORSE, WOULDN'T IT HAVE BEEN A BETTER IDEA TO CAST HER AS THE ANGEL FROM THE BEGINNING?

SHE'S GORGEOUS...
I MEAN, AYANAMI...


NO WAY! COULD IT BE...!!?
YES MA'AM
ALRIGHT, NATIVITY GROUP, START GETTING YOUR GEAR TOGETHER!
OH YEAH. I WONDER WHAT AYANAMI WANTED TO TALK TO ME ABOUT?

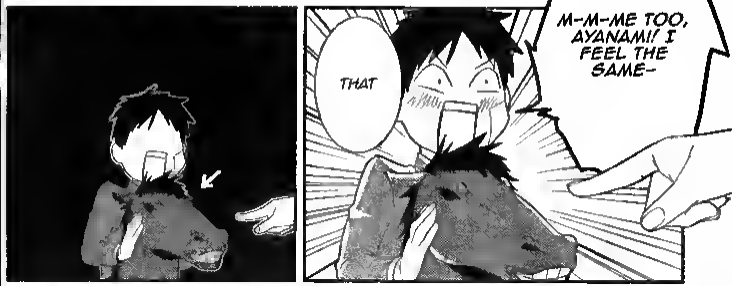
COULD IT BE A.. A..
CONFESS CONFE CONFEFEFE..!
DOWNCAST EYES
FLUSHED CHEEKS
THONK
THONK
BANG
Aaand BAM!
BAM!!!
AW, C'MON! IT'S YOUR TIME TO SHINE, BUDDY! PLUCK UP SOME GUTS 'N SHOW 'EM WHAT YOU'VE GOT!
HE-BWUH
BAM! BAM!
oh, sh-it
OH, MAN!
YEEK!
THE SET!! IT'S TOTALLY...

OH MY GOD HERE SHE COMES!
BA-BUMP!!
IKARI-KUN...
ONLY ME, OF COURSE WHAT'S EVERYTHING GOTTA BE MY FAULT?
SIGH
ASUKA PUNCHED HIM

fidget...
thump
thump
thump
thump
IKARI-KUN... I YOU SEE
Y-YES?
fwoosh

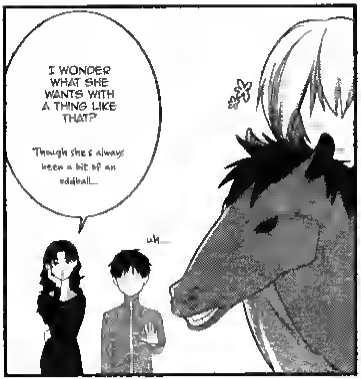
A-AYANAMI GOOD WUH, WORK OUT THERE! YUH, UH, YOU WERE AMA-AMAH AMAZING!
STIFF AS A BOARD
W-WELL UH, THEN YOU, UH?
WA-WA-WA-WANTED TO T T T-TALK TO M-ME?

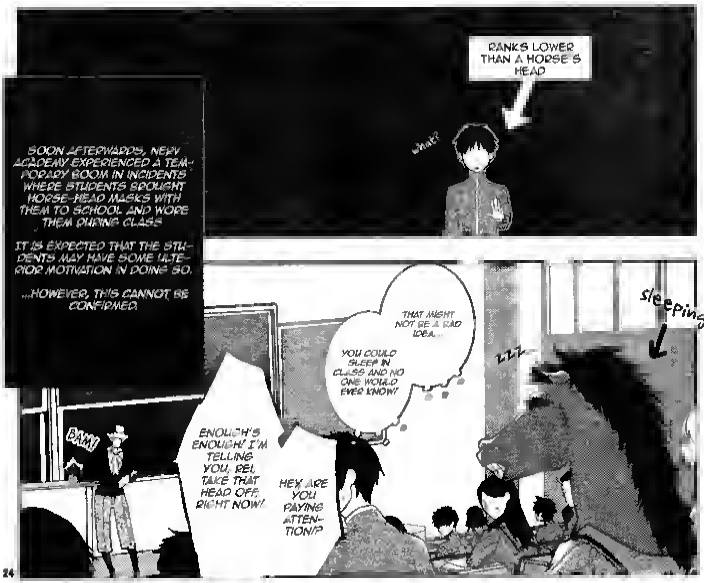
HERE IT COMES
!!!
LOVE
APing!
BWOOM!


THAT
M-M-ME TOO, AYANAMI! I FEEL THE SAME-

THE HORSE'S HEAD?
THAT IS CORRECT

GOOD WORK OUT THERE, REI
SENSEI
THEN YOU WOULDN'T HAVE ANY QUALMS IF I LAID CLAIM TO IT?
Huh? Well uh... I don't hate it, but I don't like it all that much, either...
IKARI-KUN ARE YOU ALSO FOND OF THIS HEAD?
Well uh... you know this isn't mine right...??
STEP
STEP
STEP

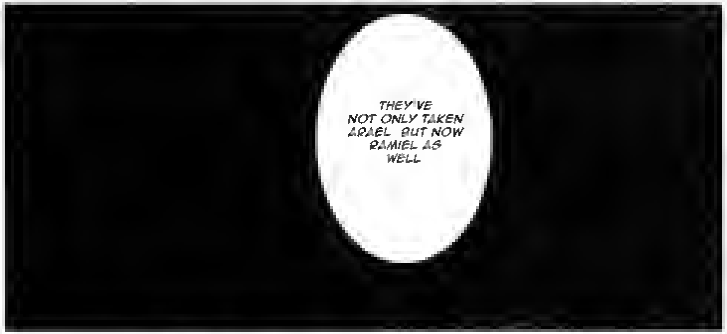



RANKS LOWER THAN A HORSE'S HEAD
shock
SOON AFTERWARDS, NEW ACADEMY EXPERIENCED A TEMPORARY BOOM IN INCIDENTS WHERE STUDENTS BROUGHT HORSE-HEAD MASKS WITH THEM TO SCHOOL AND WORE THEM DURING CLASS.
IT IS EXPECTED THAT THE STUDENTS MAY HAVE SOME ULTERIOR MOTIVATION IN DOING SO.
...HOWEVER, THIS CANNOT BE CONFIRMED.
THAT MIGHT NOT BE A BAD IDEA...
YOU COULD SLEEP IN CLASS AND NO ONE WOULD EVER KNOW!
sleeping
zzz
BAM!
ENOUGH'S ENOUGH! I'M TELLING YOU, REI, TAKE THAT HEAD OFF, RIGHT NOW!
HEY, ARE YOU PAYING ATTENTION!?

* AND THUS DO WE DISCOVER AN UNEXPECTED SIDE TO REI ♪

③月号（1月24日発売）につづく To Be Continued...

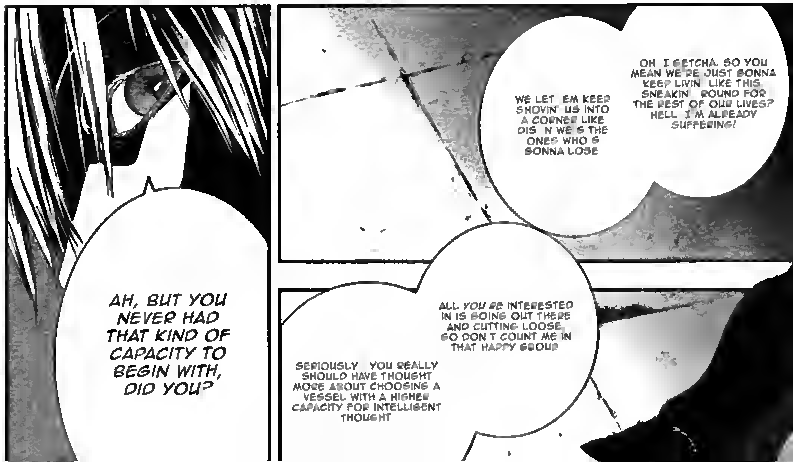
学園堕天録
GAINAX・カラー


THEY'VE NOT ONLY TAKEN ARAEL BUT NOW RAMIEL AS WELL

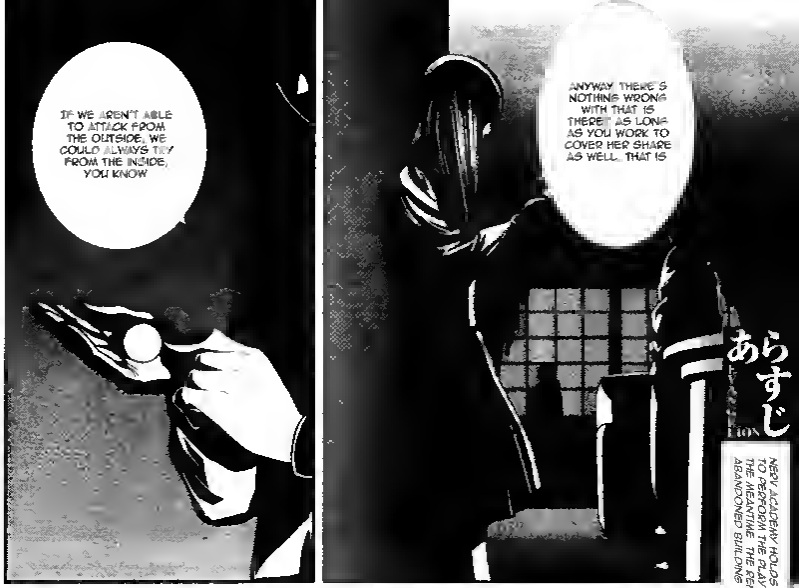
...IT SEEMS THAT WE HERE ARE THE LAST REMAINING ANGELS.

LUCKILY IT SEEMS THAT NEITHER OF US ARE CURRENTLY ABLE TO MAKE A MOVE ON THE OTHER.
THE SITUATION'S BECOME A STALEMATE
IT SEEMS THAT WE'VE RUN OUT OF TIME. MERELY OBSERVING THEM IS NO LONGER AN OPTION
IT'S POSSIBLE WE MAY HAVE UNDERESTIMATED THEM.

I ONLY MAKE EDUCATED GUESSES BASED ON THE INFORMATION I'VE GATHERED. TO MOVE IN HASTE WOULD ONLY MAKE US SUFFER AT THIS POINT
HEY, YOU'S THE ONE KEEPIN' AN EYE ON THAT SCHOOL, AIN'T YA? WHADDO'D HAPPEN IF WE JUST TOOK 'EM ON RIGHT NOW?


AH, BUT YOU NEVER HAD THAT KIND OF CAPACITY TO BEGIN WITH, DID YOU?
SERIOUSLY... YOU REALLY SHOULD HAVE THOUGHT MORE ABOUT CHOOSING A VESSEL WITH A HIGHER CAPACITY FOR INTELLIGENT THOUGHT
ALL *YOU'RE* INTERESTED IN IS GOING OUT THERE AND CUTTING LOOSE, SO DON'T COUNT ME IN THAT HAPPY GROUP
WE LET 'EM KEEP SHOVIN' US INTO A CORNER LIKE DIS 'N WE'S THE ONES WHO'S GONNA LOSE
OH, I GETCHA. SO YOU MEAN WE'RE JUST GONNA KEEP LIVIN' LIKE THIS, SNEAKIN' 'ROUND FOR THE REST OF OUR LIVES? HELL, I'M ALREADY SUFFERING!

WE'VE CONFIRMED THE PRESENCE OF OTHER ANGELS IN THE GENERAL AREA SURROUNDING THAT SCHOOL; THAT MUCH IS CERTAIN.
CLACK
WHY DON'T YOU COME OVER HERE AND SAY THAT TO MY FACE, YOU LITTLE -
ZERUEL ISRAFEL! THAT'S ENOUGH
I THOUGHT WE AGREED TO LEAVE MY LITTLE SISTER OUT OF THIS
ISRAFEL, AS FAR AS YOUR "OTHER HALF" IS CONCERNED.
HOWEVER, SINCE WE HAVE ALREADY FOUND BODIES TO INHABIT INFILTRATING THE FACILITY MAY PROVE DIFFICULT FOR SOME OF US
OH DEAR ME, IT SEEMS YOU'VE GOTTEN MIGHTY FIRED UP


ANYWAY THERE'S NOTHING WRONG WITH THAT IS THERE? AS LONG AS YOU WORK TO COVER HER SHAPE AS WELL, THAT IS
IF WE AREN'T ABLE TO ATTACK FROM THE OUTSIDE, WE COULD ALWAYS TRY FROM THE INSIDE, YOU KNOW

あらすじ

NERV ACADEMY HOLDS THE FESTIVAL OF THE HOLY SAVIOR." AND UNDER ASUKA'S MANAGEMENT, SHINJI'S CLASS WAS SET TO PERFORM THE PLAY OF THE NATIVITY. HOWEVER, SHINJI DESTROYED THE SET AND ASUKA HIT HIM AS PUNISHMENT. IN THE MEANTIME, THE RENEGADE ANGELS WHO HAD FLED FROM YGGDRASIL, THE WORLD TREE, NEST IN A DILAPIDATED AND ABANDONED BUILDING ON THE OUTSKIRTS OF TOWN AND THEIR OBJECTIVE IS

ARE YOU SUGGESTING WE ENROLL AS STUDENTS?
IN THAT CASE, I -
REGARDLESS, WE ARE ALL AGREED THAT WE WILL NOT STAND BY IS WE ARE THREATENED WITH CAPTURE, CORRECT?

Stage 6

新世紀エヴァンゲリオン

堂園堕天録

NEON GENESIS EVANGELION ACADEMY APOCALYPSE

SCENE TEDI Y TURTLE PARADISE
HTTP://TUETLE.A.IP/DISEDESEPTMOON.OPS

漫画 眠民　原作 GAINAX・カラー

▼「エヴァンゲリオン新劇場版:Q」の情報はコチラ!
http://www.evangelion.co.jp/
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TN: YOU'LL SEE WHY I CHANGED THE TITLE IF YOU READ ON. "RECORDS OF HEAVEN'S SCENT" IS SYNONYMOUS WITH "APOCALYPSE" BY THE WAY.

GLUP
GLUP
HMM?
SHFFF
UM
KAJI-SAN?

blink
I WAS THINKING... YOU'VE BEEN HANGING AROUND THE HOUSE A LOT MORE THAN USUAL LATELY. ER WELL...
DID YOU GET FIRED, OR SOMETHING?
IT'S JUST MORE CONVENIENT FOR ME TO STAY IN THE AREA FOR NOW WHAT WITH RECENT CIRCUMSTANCES
WAS THAT WHAT HE'S BEEN WORRIED ABOUT LATELY?
ER... NO NO, I HAVEN'T WORK'S JUST BEEN A LITTLE SLOW LATELY, IS ALL.
...Our first story this morning deals with the strangely unexplainable incidents plaguing local neighborhoods recently
A rash of violent, seemingly spontanious explosions.
AFTER ALL, WE'VE HAD A FEW OF THOSE INCIDENTS IN THIS NEIGHBORHOOD, SO I THOUGHT IT'D BE WISE TO STAY CLOSE TO THE SOURCE. AND I HAVEN'T BEEN ABLE TO SLEEP IN MY OWN BED FOR A WHILE, SO THAT'S A PLUS
oh...

BUT THE TRUTH IS I'D ALSO DETATCHED MYSELF FROM THE TRUE REALITY OF OUR ACTIONS
SINCE YOUR OLD MAN LEFT ME IN CHARGE OF YOU WHILE HE'S WORKING OVERSEAS, I WOULDN'T BE ABLE TO SHOW MY FACE AROUND HIM IF SOMETHING WERE TO HAPPEN TO YOU
ON THAT NOTE, I'D APPRECIATE IT IF YOU STOPPED TAKING MIDNIGHT STROLLS. IT'S A DANGEROUS WORLD OUT THERE, AFTER ALL.
FWISH
SO HE SAYS. BUT I'M PARTIALLY TO BLAME FOR THIS SITUATION IN THE FIRST PLACE.
WE HAVEN'T RUN INTO ANY MORE ANGELS SINCE THE INCIDENT THE OTHER NIGHT
DON'T WORRY. I'LL BE CAREFUL.
THE JOURNALIST'S SPIRIT RUNS STRONG IN THIS ONE... IF KAORI-SAN WERE TO FIND OUT ABOUT US... WELL... ALL I CAN DO IS HOPE THAT DOESN'T HAPPEN I GUESS
We have also received reports of several missing persons possibly related to these incidents
CONSEQUENTLY, NO ONE'S SPOKEN TO ME ABOUT ANY "MISSIONS" SINCE THEN, EITHER

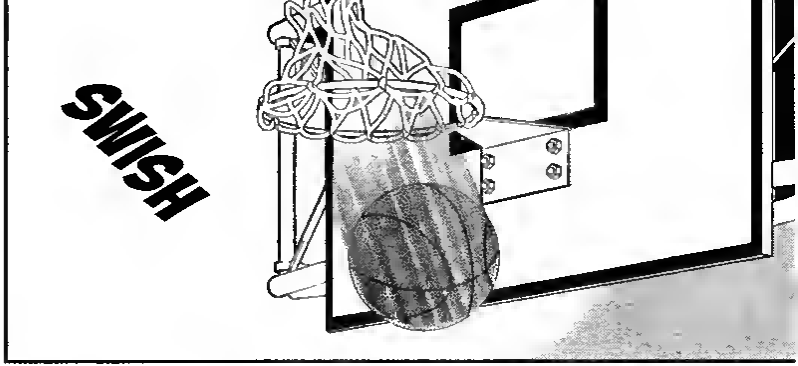
In accordance with eyewitness accounts gathered near the scenes of the crimes,
Police are continuing their investigation into reports that several civilians, officially considered to be missing, may have been caught in the explosions
CLACK
SHINJI-KUN?
SHINJI-KUN, WHAT'S WRONG?

gasp
HE'S COMIN' YOUR WAY, SHINJI!
BLOCK 'EM!

AH, SHOOT. I FORGOT! WE'RE IN THE MIDDLE OF GYM CLASS RIGHT NOW!
SWISH.
Swish..
SKREEK
!?

Fwee-eeet!
FOUL! RED TEAM, NUMBER 3!
Aw man.
MARION...
SORRY! ARE YOU OKAY!?
YEAH, I'M FINE
I DIDN'T EXPECT HIM TO MOVE LIKE THAT
AND HERE I THOUGHT I'D BE ABLE TO PASS HIM WITH NO PROBLEM.
FREE THROW, BLACK-NUMBER 9
TUP
TUP

bash
13
KAWORU-KUN HAS SUCH SHARP REFLEXES
COMPARED TO HIM, IT'S A WASTE FOR A REGULAR GUY LIKE ME TO HAVE CONTROL OVER THE EVA.
flinch
.....
fwoosh

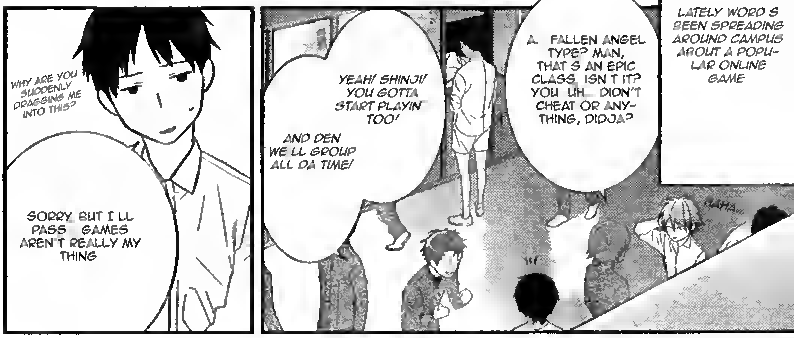

SWISH

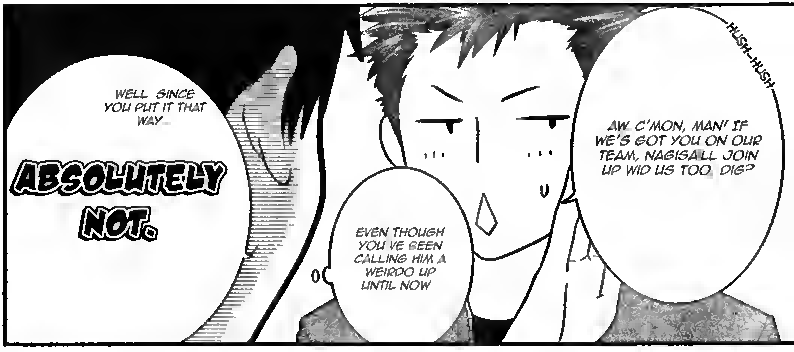
MAN, NEXT PERIOD IS COMPUTER STUDY HALL! I AM STOKED!
I HEAR YA. CAN'T WAIT TO HOP ON DA SEAVERS 'N PLAY MY GAME
THAT'S A PRETTY NASTY-LOOKIN' RUG BURN YOU'VE GOT ON YOUR ARM, KAWORU-KUN
Huh, so it is.

BUT IF YOU IGNORE SOMETHING LIKE THAT, IT'LL JUST GET INFECTED!
YOU DON'T WANT THAT TO HAPPEN, DO YOU?
YOU GOT HURT WHEN I SMASHED INTO YOU EARLIER, RIGHT? I'M SO SORRY!
AFTER CLASS LETS OUT, I'LL TAKE YOU TO THE INFIRMARY!
NAH, IT'S NOT THAT BIG OF A DEAL. I'LL LIVE
ALRIGHT, IF YOU INSIST. I'LL GO
THIS ISN'T EVEN THE FIRST TIME I'VE CAUSED HIM TO GET HURT, THOUGH...
SUGA
THERE WAS THAT OTHER TIME TOO...

HUH
WHAT?
THAT CAN'T BE...
WHAT?
Ah... uh, nothing! Don't mind me.

"EY "EY NAGISA! GOTTA SEC?
EVEN AYANAMI WAS ALL BANDAGED UP FOR QUITE A WHILE AFTER THAT INCIDENT
ISN'T HIS RATE OF HEALING AB NORMALLY FAST?
BUT I'M NOT WHAT KAORU-KUN TOLD ME AT THE TIME THAT HIS WOUNDS WEREN'T "THAT BIG OF A DEAL."
BUT TO NOT EVEN HAVE ANY SCARS IS JUST!
OH, THAT? SURE I DO. IT'S A FUN GAME. DO YOU GUYS PLAY TOO, SUZUHA-TAP
WE WAS WONDERIN' IF YOU'S FAMILIAR WID "APOCALYPSE OF NIGHT." PRETTY MUCH EVERYBODY ON CAMPUS'S GOT DEIR HANDS ON IT NOW, YA?
FALLEN ANGEL,
TABRIS.
WHAT'S YOUR CHARACTER'S NAME AND CLASS, NAGISA?
DAMN STYLISH!! LANCER CLASS, LEVEL 42!


WHY ARE YOU SUDDENLY DRAGGING ME INTO THIS?
SORRY, BUT I'LL PASS... GAMES AREN'T REALLY MY THING
YEAH! SHINJI! YOU GOTTA START PLAYIN' TOO!
AND DEN WE'LL GROUP ALL DA TIME!
A... FALLEN ANGEL TYPE? MAN, THAT'S AN EPIC CLASS, ISN'T IT? YOU UH... DIDN'T CHEAT OR ANYTHING, DIDJA?
LATELY WORD'S BEEN SPREADING AROUND CAMPUS ABOUT A POPULAR ONLINE GAME


WELL, SINCE YOU PUT IT THAT WAY...
ABSOLUTELY NOT.
EVEN THOUGH YOU'VE BEEN CALLING HIM A WEIRDO UP UNTIL NOW
AW, C'MON, MAN! IF WE'S GOT YOU ON OUR TEAM, NAGISA'LL JOIN UP WID US TOO, DIG?
HUSH-HUSH!

EVERYONE MUST REALLY LIKE THAT GAME. HUH~
AH, I FORGOT YOU WON'T BE ABLE TO USE IT UNLESS YOU'RE AT LEAST LEVEL 50, THOUGH
Ewwugh~! dat sucks!!

A GUNSHIP!? I'LL TAKE IT! I DON'T MIND! NAH! SURE! NAGISA-SAMA!!
RAAARE ITEM!!
OH, RIGHT! SUZUHARA, YOU SAID YOU WERE A LANCER, RIGHT? I'VE GOT AN EXTRA GUNSHIP THAT I'M NOT USING. IF YOU'D LIKE IT

FOURTH PERIOD
STUDY HALL
I'M SO BORED...
CLICK CLICK
TOUJI AND KENSUKE ARE BOTH PLAYING THAT GAME
19
BUT I'M KINDA SURPRISED
glance
KAWORU-KUN DOESN'T SEEM LIKE THE KIND OF GUY WHO'D BE REALLY "INTO" ONLINE GAMING
—! THAT'S RIGHT!
KENSUKE! HEY KENSUKE!
Nnwah?

TAKA TAKA TAKA
REMEMBER WHEN YOU WERE TALKING TO US ABOUT THE MAGI'S PROPHECY WAY BACK WHEN? COULD YOU SHOW ME WHERE YOU FOUND THAT WEB-SITE?
YEAH, GIMME A SEC.
TAP
AND SENT
ALRIGHTY I'LL EMAIL YOU THE LINK RIGHT NOW
PI-NG!
THAT WAS FAST!
THA... THANKS.
CLICK
CLICK
http://www.e
THERE'S SUPPOSED TO BE NO WAY THE PUBLIC CAN KNOW ABOUT WHAT'S GOING ON RIGHT NOW. IT'D BE A DISASTER IF SOMETHING LIKE THIS WAS LEAKED.
AH.
HERE IT IS.

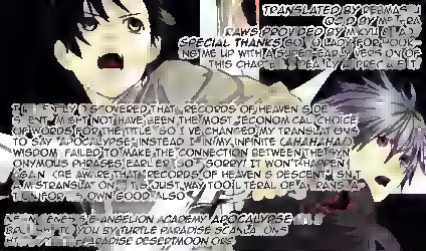
...WHAT'S THIS?
DESPITE THE CONSTANT REPORTS OF EXPLOSIONS AND MISSING PEOPLE, THIS SITE HASN'T UPDATED AT ALL ON EITHER OF THOSE SUBJECTS...
No kidding...
WE MADE IT.
HEY, KAWORU-KUN, HAVE YOU SEEN THIS WEBSITE BEFORE?
OH, SURE I HAVE.
....WAIT, WHAT!? YOU GUYS DID, KAWORU-KUN!?
HMM... WELL, YEAH, YOU COULD SAY THAT. A HUMAN FROM OUR ORGANIZATION MADE IT, ANYWAY.

AN ORGANIZATION
THE CREATORS THOUGHT WE MIGHT BE ABLE TO COLLECT SOME INFORMATION IF WE LET A FEW CHOICE MORSELS LEAK OUT LIKE THIS
IN OTHER WORDS, JUST THINK OF THIS SITE AS OUR "TRADEMARK" IT'S NOTHING TO WORRY ABOUT
HUH... I THINK I UNDERSTAND
!
THIS SITE WAS CREATED BECAUSE WE DIDN'T REALLY HAVE A CLUE AS TO WHERE THE ANGELS WERE HIDING OUT
I'LL TALK TO YOU ABOUT IT IN MORE DETAIL A BIT LATER
YOU MEAN THERE ARE MORE PEOPLE LIKE ___?
WAIT WHAT DO YOU MEAN BY "ORGANIZATION"?
mmph
WOOPS WE'RE STILL IN CLASS
AH.
OF COURSE
NO ONE ELSE KNOWS ABOUT US

THE TRUTH IS...
THE EXPLOSION INCIDENTS ARE SIMPLY "INCIDENTS." THE MISSING PEOPLE ARE SIMPLY "STRANGERS."
THE TRUTH IS, PEOPLE ARE ACTUALLY DYING BECAUSE OF THIS MESS.
GULP...
RIGHT, TO EVERONE ELSE
AND NO ONE KNOWS NO ONE CAN KNOW
ABOUT THE ANGELS OR ABOUT WHAT'S HAPPENING TO THIS WORLD
KAWORU-KUN....

❄SHINJI BECOMES AWARE OF THE CONCEPT OF "DEATH" AND THE NEXT ANGEL WILL BE...

④月号（2月23日発売）につづく To Be Continued...


TRANSLATED BY PERMAC
QC BY DYNAMITA
KAWS PROOFREAD BY MIKUTAN
SPECIAL THANKS GO TO ALL OF YOU FOR JOINING ME UP WITH THE AWESOMENESS ON OF THIS CHAPTER. REALLY, REALLY!
THE FIRST TO DISCOVERED THAT RECORDS OF HEAVEN SIDE
G ENTLEMEN NOT HAVE BEEN THE MOST SECONDARY CHOICE
OF RECORDS FOR THE TITLE SO I VE CHANGED MY TRANSLATIONS
TO MY FAVORITE VERSE INSTEAD IN MY INFINITE KANJI KNOWLEDGE
WISDOM FAILED TO FIND THE CONNECTION BETWEEN HEAVEN
ONYMOUS PHRASES EARLIER SO SORRY! IT WON THAPPEN
AGAIN BE AWARE THAT RECORDS OF HEAVEN IS DESCENDENT
AS TRANSLATION TROUBLESOME TOOLTERAL OF KANSAI
TOUGHS OWN GOOD ALSO
NEON GENESIS EVANGELION ACADEMY APOCALYPSE
BOLT YOU SYNTHETIC PARADISE SCANDALONS
YOU PARADISE DESPTHOON ORS

エヴァンゲリオン

新世紀

エンジェルバスターストーリー

STAGE 7

学園堕天録

漫画 眠民（みんみん） 原作 GAINAX（ガイナックス）・カラー

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「エヴァンゲリオン新劇場版：序」特装版DVD 2008年4月25日発売予定
「エヴァンゲリオン新劇場版：序」通常版DVD 2008年5月21日発売予定

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AH–

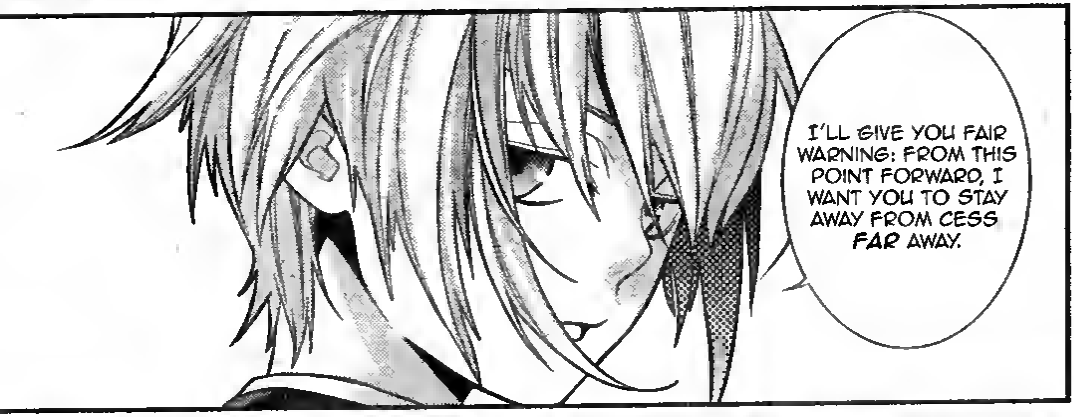
SORRY KAWORU-KUN, BUT I FORGOT MY PENCIL BAG IN THE LAB. COULD YOU GO ON TO THE CAFETERIA AHEAD OF ME?
SURE - WANT ME TO PICK UP A MEAL TICKET FOR YOU?
YEAH. GRAB ME A B-COMBO TICKET WILLYA?
OK.
KAWORU-KUN.
...AH...
UM...
ON SECOND THOUGHT, I'M CRAVING SOME CURRY RIGHT NOW
GOTCHA.

あらすじ

SHINJI'S LIFE GRADUALLY BEGINS TO RETURN TO THE ORDINARY EVERYDAY THAT HE WAS ONCE USED TO, AND AFTER EATING BREAKFAST WITH KAJI ONE DAY HE GOES TO SCHOOL.
AT THE ACADEMY SHINJI LEARNS OF A POPULAR ONLINE GAME CALLED "APOCALYPSE OF NIGHT" WHICH HAS NOT ONLY CAPTURED THE ATTENTION OF MANY OF HIS PEERS, BUT ALSO FINDS, TO HIS SURPRISE THAT KAWORU IS A REGULAR PARTICIPANT AS WELL.

MAKOTO DE NUOVO...!
AREN'T YOU...?
WOAH- WHA-!? WHY'S HE-!?
WHAT'S AN ELEMENTARY SCHOOL KID DOING IN THE MIDDLE SCHOOL BUILDING?
TAKE THIS.

HOW DID HE KNOW THAT?
IT'S YOURS, ISN'T IT?
HUH? WELL, UH...
THANKS A LO-
ONE MORE THING.
....


I'LL GIVE YOU FAIR WARNING: FROM THIS POINT FORWARD, I WANT YOU TO STAY AWAY FROM CESS FAR AWAY.

TAP TAP TAP
MAKOTO!
Huh?
Cess?
TAP TAP

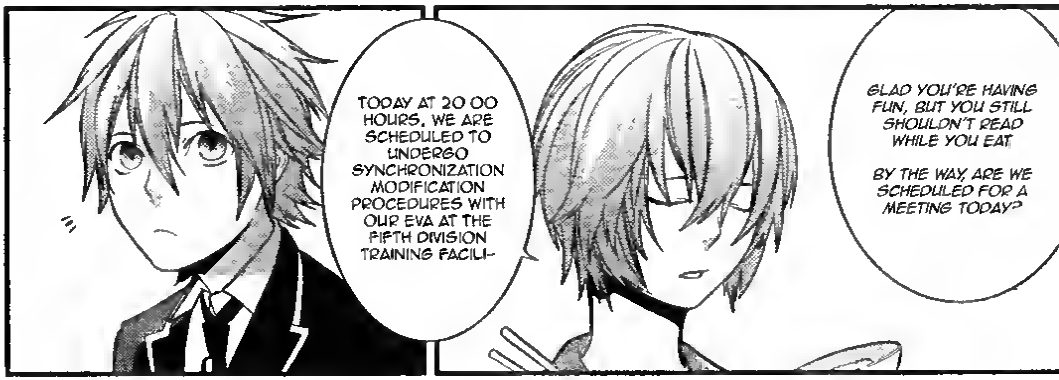
I TURNED MY BACK FOR A SECOND AND YOU WERE GONE, JUST LIKE THAT! I DIDN'T KNOW WHAT I.
Oh great, what do I do now?
ERM... CECILIA-CHAN.... RIGHT?
ah
HELLO.
smile
fwoooooosh
U-UM

(I'M SO SORRY!!)
Mi dispiace!!
GACK
HEH!?
WHAT!?
DASH!!
CESS!
GLARE
FLINCH
DOOM
DOOM
DOOM
I can't believe she ran away from me...
CESS, WAIT! YOU CAN'T GO BACK ON YOUR OWN!!

THA THAT WAS SCARY...
phew...
CESS!
FWIP
THUMP
I CAN'T SAY I'M SURPRISED AFTER ALL. IT'S ONLY NATURAL SHE'D BE AFRAID AFTER WITNESSING SOMETHING LIKE THAT
I MEAN EVEN I

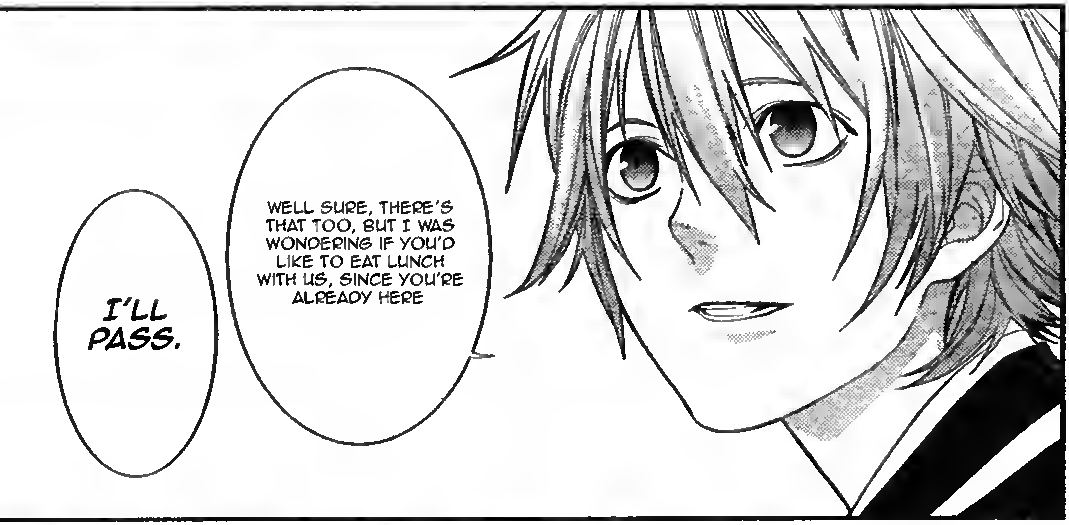
READING WHILE YOU EAT IS BAD FOR YOUR DIGESTION, REI.
I'M STILL SCARED ....

"A RECORD OF ADOLESCENT GROWTH," SO IT WOULD SEEM.
AH, I SEE WHAT YOU MEAN... IS IT INTERESTING?
SOMEWHAT, BUT THERE IS NOTHING ESPECIALLY OUTSTANDING ABOUT IT...
Thanks for the meal
SO I SAY, BUT THAT DOESN'T MEAN YOU'LL STOP, DOES IT? BY THE WAY, WHAT ARE YOU READING?
CLACK

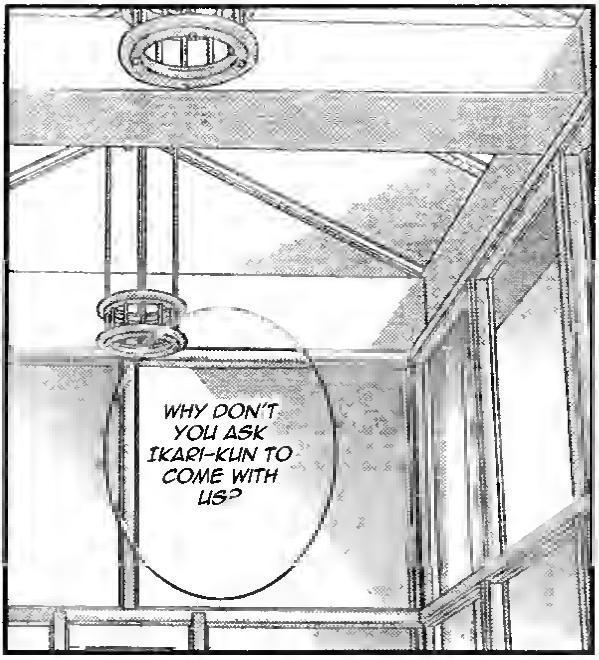

TODAY AT 20:00 HOURS, WE ARE SCHEDULED TO UNDERGO SYNCHRONIZATION MODIFICATION PROCEDURES WITH OUR EVA AT THE FIFTH DIVISION TRAINING FACILI-
GLAD YOU'RE HAVING FUN, BUT YOU STILL SHOULDN'T READ WHILE YOU EAT.
BY THE WAY, ARE WE SCHEDULED FOR A MEETING TODAY?

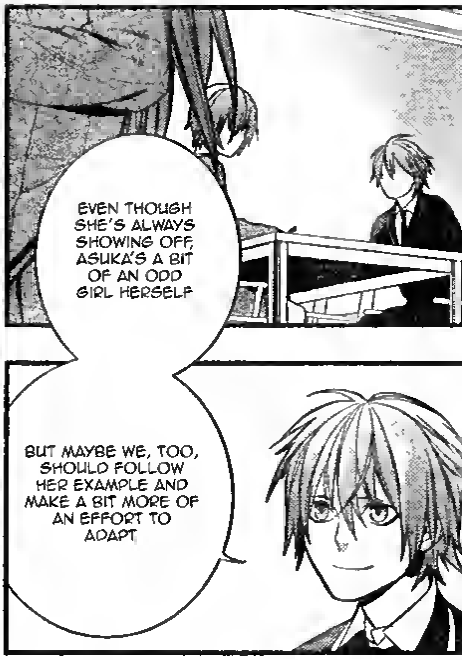
ASUKA!

NOW LOOK HERE! I TOLD YOU TO TEXT ME ABOUT THAT SORT OF THING, DIDN'T I?
HOLD IT RIGHT THERE!
WE'RE HAVING A MEETING TONIGHT...
A-ah, I love Akari's heroism.
IT'S NOT LIKE I HAD A CHOICE, SINCE AKARI'S OUT WITH A COLD RIGHT NOW
ANYWAY, WHAT'S UP?
IT'S PRETTY UNUSUAL TO SEE YOU IN THE CAFETERIA WHAT'S THE OCCASION?


I'LL PASS.
WELL SURE, THERE'S THAT TOO, BUT I WAS WONDERING IF YOU'D LIKE TO EAT LUNCH WITH US, SINCE YOU'RE ALREADY HERE

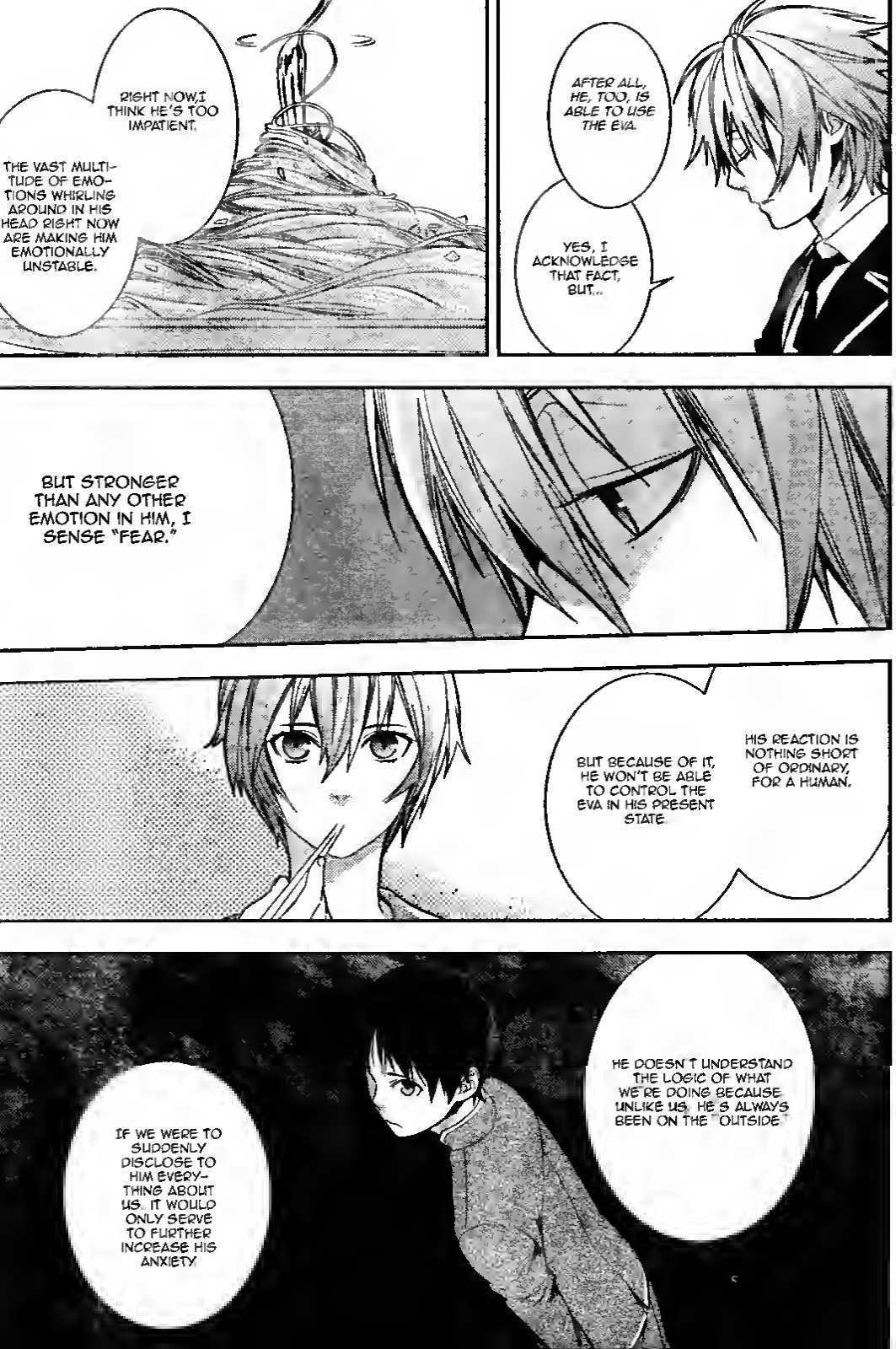
THANKS, BUT I'D LIKE TO AT LEAST TRY TO LIVE OUT MY SCHOOL LIFE WITH SOME SENSE OF NORMALITY
IF I SPEND TOO MUCH TIME WITH YOU GUYS, I MIGHT BE ASSIMILATED INTO THE WEIRDO BRIGADE, TOO.

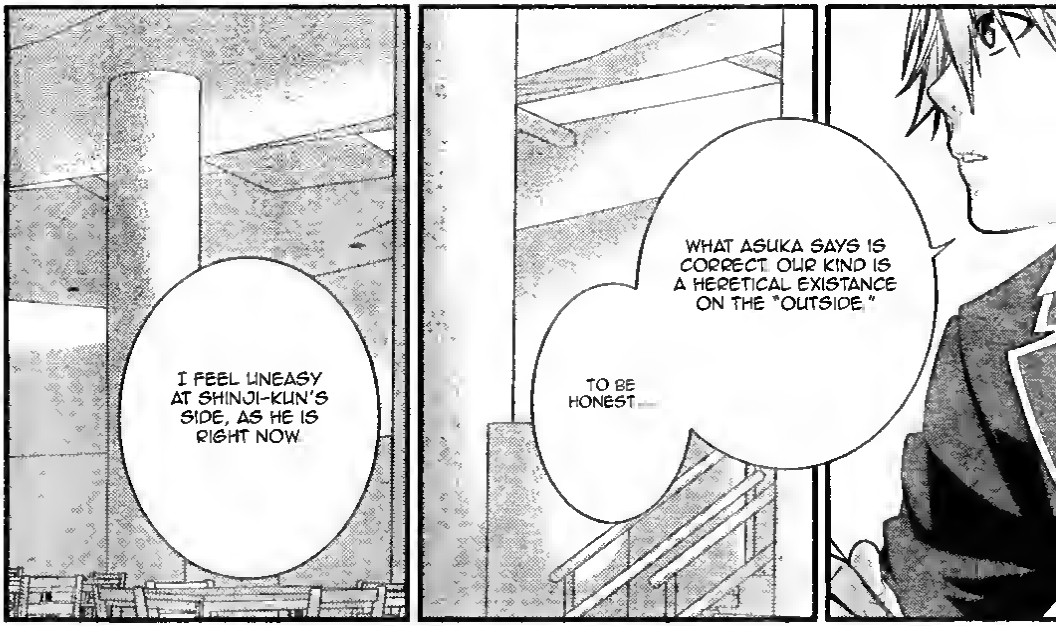

WHY DON'T YOU ASK IKARI-KUN TO COME WITH US?

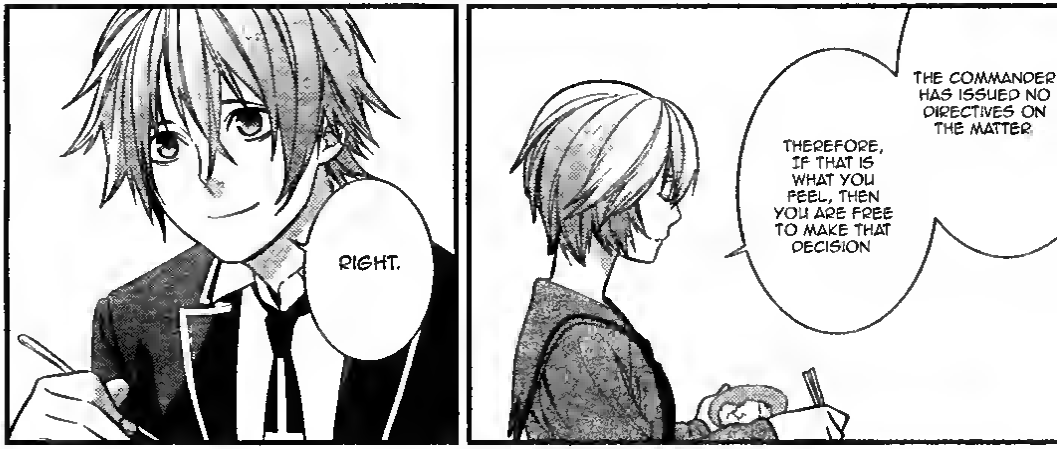

EVEN THOUGH SHE'S ALWAYS SHOWING OFF, ASUKA'S A BIT OF AN ODD GIRL HERSELF
BUT MAYBE WE, TOO, SHOULD FOLLOW HER EXAMPLE AND MAKE A BIT MORE OF AN EFFORT TO ADAPT

NOT TO LUNCH - THE MEETING.
HE SAID HE HAD SOMETHING ELSE TO DO FIRST.... BUT NOW THAT YOU MENTION IT, HE *IS* A BIT LATE.

WHY IS THAT?
NO.... I DON'T THINK HE'S QUITE READY YET.

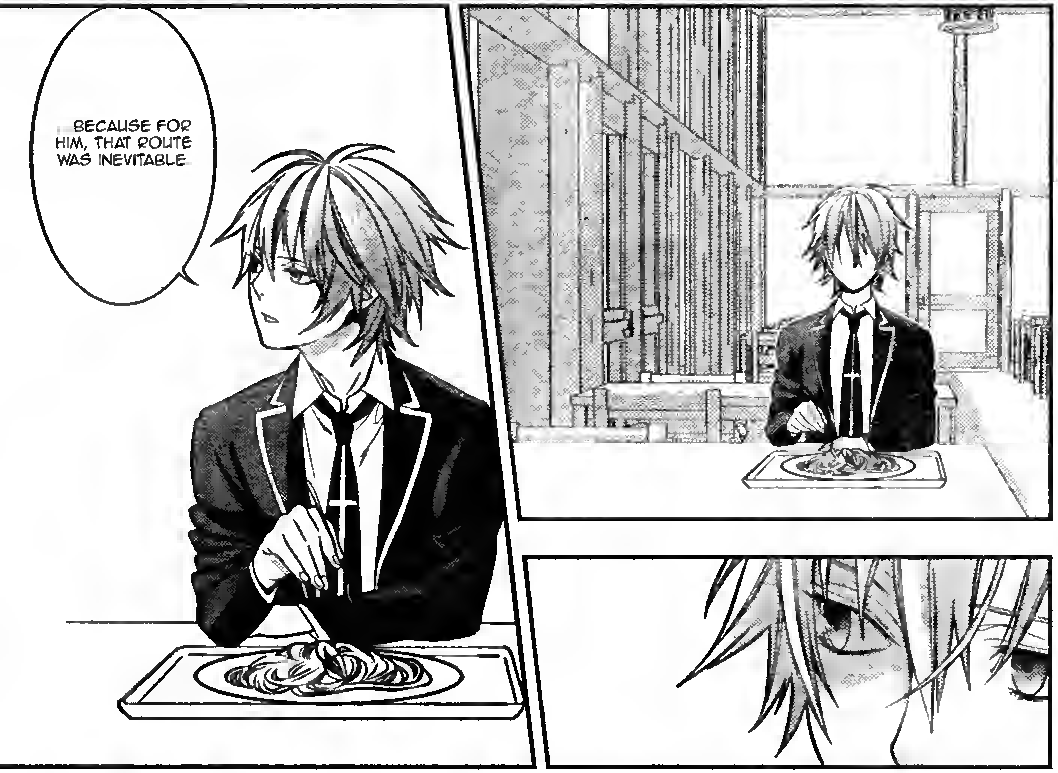

RIGHT NOW,I THINK HE'S TOO IMPATIENT.
THE VAST MULTI-TUDE OF EMO-TIONS WHIRLING AROUND IN HIS HEAD RIGHT NOW ARE MAKING HIM EMOTIONALLY UNSTABLE.
AFTER ALL, HE, TOO, IS ABLE TO USE THE EVA.
YES, I ACKNOWLEDGE THAT FACT, BUT...
BUT STRONGER THAN ANY OTHER EMOTION IN HIM, I SENSE "FEAR."
HIS REACTION IS NOTHING SHORT OF ORDINARY, FOR A HUMAN.
BUT BECAUSE OF IT, HE WON'T BE ABLE TO CONTROL THE EVA IN HIS PRESENT STATE.
HE DOESN'T UNDERSTAND THE LOGIC OF WHAT WE'RE DOING BECAUSE UNLIKE US, HE'S ALWAYS BEEN ON THE "OUTSIDE."
IF WE WERE TO SUDDENLY DISCLOSE TO HIM EVERY-THING ABOUT US, IT WOULD ONLY SERVE TO FURTHER INCREASE HIS ANXIETY.

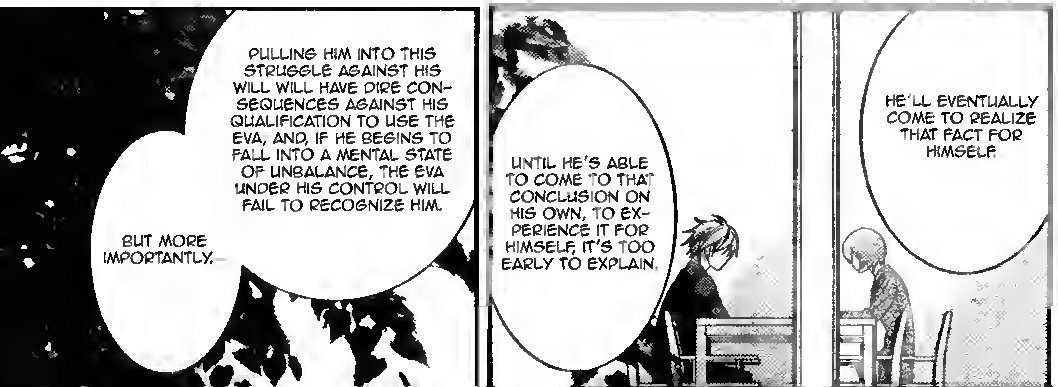

I FEEL UNEASY AT SHINJI-KUN'S SIDE, AS HE IS RIGHT NOW.
TO BE HONEST...
WHAT ASUKA SAYS IS CORRECT. OUR KIND IS A HERETICAL EXISTANCE ON THE "OUTSIDE."


RIGHT.
THEREFORE, IF THAT IS WHAT YOU FEEL, THEN YOU ARE FREE TO MAKE THAT DECISION
THE COMMANDER HAS ISSUED NO DIRECTIVES ON THE MATTER.

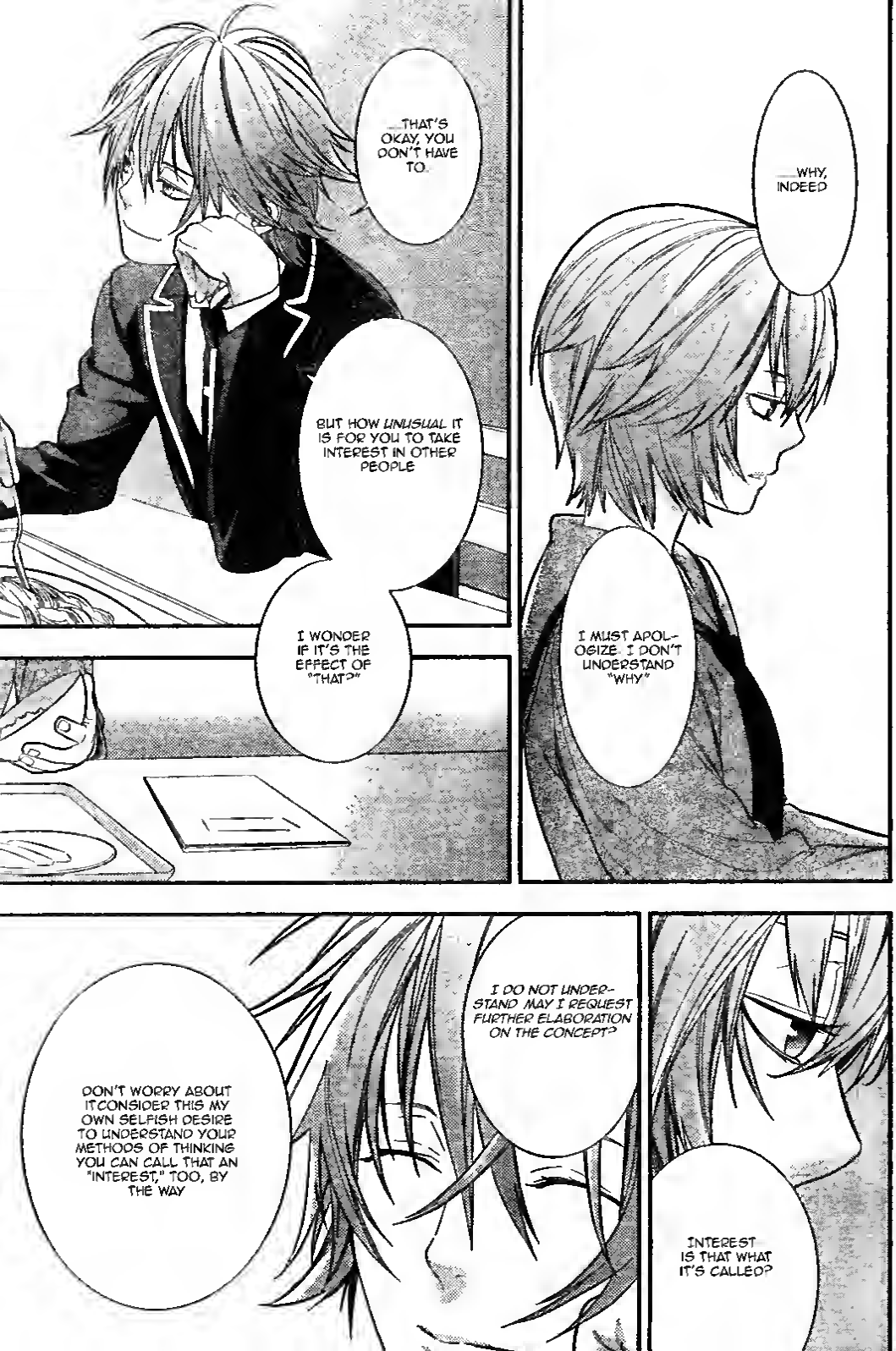
BUT, WHY?

THAT NIGHT, EVEN THOUGH YOU REALIZED HE'D BEEN FOLLOWING US, WHY DID YOU NOT TURN HIM AWAY?


...BECAUSE FOR HIM, THAT ROUTE WAS INEVITABLE


PULLING HIM INTO THIS STRUGGLE AGAINST HIS WILL WILL HAVE DIRE CONSEQUENCES AGAINST HIS QUALIFICATION TO USE THE EVA, AND, IF HE BEGINS TO FALL INTO A MENTAL STATE OF UNBALANCE, THE EVA UNDER HIS CONTROL WILL FAIL TO RECOGNIZE HIM.
BUT MORE IMPORTANTLY,
UNTIL HE'S ABLE TO COME TO THAT CONCLUSION ON HIS OWN, TO EXPERIENCE IT FOR HIMSELF, IT'S TOO EARLY TO EXPLAIN.
HE'LL EVENTUALLY COME TO REALIZE THAT FACT FOR HIMSELF.

TO EITHER FIGHT, TO SURVIVE, OR TO FIGHT BECAUSE HE HAS NO OTHER CHOICE BUT TO BECOME A "SPEAR."
HE SHOULD HAVE THE RIGHT TO DECIDE IF THAT'S WHAT HE WANTS.
IS THAT REALLY WHAT YOU THINK?
WHY....
EH
WHY DO YOU SAY THAT?


...THAT'S OKAY, YOU DON'T HAVE TO.
BUT HOW *UNUSUAL* IT IS FOR YOU TO TAKE INTEREST IN OTHER PEOPLE
I WONDER IF IT'S THE EFFECT OF "THAT?"
...WHY, INDEED
I MUST APOLOGIZE. I DON'T UNDERSTAND "WHY"
DON'T WORRY ABOUT IT.CONSIDER THIS MY OWN SELFISH DESIRE TO UNDERSTAND YOUR METHODS OF THINKING. YOU CAN CALL THAT AN "INTEREST," TOO, BY THE WAY.
I DO NOT UNDERSTAND. MAY I REQUEST FURTHER ELABORATION ON THE CONCEPT?
INTEREST IS THAT WHAT IT'S CALLED?

BECAUSE I EXIST ONLY TO OBEY THE COMMANDER'S ORDERS
THEREFORE, YOU MAY ASK OF ME WHATEVER YOU WISH, AS LONG AS DOING SO DOES NOT RESULT IN DELAYING MY MISSION
C'MON, THAT'S NOT WHAT I MEANT!
HONESTLY... IT WOULDN'T HURT TO START THINKING FOR YOURSELF FOR A CHANGE
I BELIEVE THE SENSE OF PAIN WAS NOT UNEXPECTED
DID IT HURT?
LOOKS LIKE YOU MANAGED TO GET A BIT OF A SCAR

BUT AS LONG AS YOU CAN AT LEAST UNDERSTAND AND FEEL THAT PAIN, IT'S OKAY
AFTER ALL, YOU'RE STILL VERY YOUNG

TICKET. CURRY, 420 YEN

LIKE BUBBLES ON FROTH, ALL THAT IS BORN EVENTUALLY DISAPPEARS, ONE AFTER ANOTHER.
LIKE A MISTY HAZE
FROM BEING INTO NOTHING—
WHAT AN ODD FEELING THAT WAS.
HUH.
I REMEMBER THIS FEELING.

BAHAHAHAHAHA!
WHAT'S SO FUNNY?!
I WON'T.. I'M NOT GONNA FOLLOW YOU GUYS'S WAYS ANYMORE!
SORRY, BUT I WANT OUT!
WHA-WHAT DO YOU WANT? IS IT MONEY?
SORRY, BUT MONEY AIN'T AN ISSUE, AND I AIN'T INTERESTED IN LETTING YOU BEG FOR YOUR LIFE, NEITHER.
FUCKIN' IDIOT. ONCE YOU JOIN UP WITH OUR KINDA ORGANIZATION, THERE AIN'T NO WAY YOU'RE GONNA JUST BAIL OUT ON US.
EVEN BRATS THESE DAYS KNOW THERE'S ONLY ONE WAY TO PAY UP FOR THIS KINDA THING.
CHAK!
IF YOU WANNA LEAVE THIS BUSINESS, YOU GOTTA LEAVE YOUR LIFE WITH US.

BANG!
JUMP!
.....
"FORGET THIS, I'M GOING HOME."
...I'VE ALREADY LOST MY CHANCE TO SAY THAT, I GUESS.
IF I'D JUST CALMED DOWN BEFORE I BLURTED OUT SOMETHING STUPID, I DEFINITELY WOULD'VE SEEN THIS AS A BAD IDEA
fwump
WHY DID I HAVE TO GO AND ACCEPT THIS WHOLE SITUATION SO QUICKLY?

BUT I'M NOT EVEN DOING ANYTHING RIGHT NOW, AND UP UNTIL NOW I HAVEN'T BEEN DOING ANYTHING, EITHER, HAVE I?
IF I WERE TO SUDDENLY JOIN UP WITH THOSE THREE AS I AM, I'D OBVIOUSLY JUST DRAG THEM DOWN WITH ME.
GULP!
IF I WASN'T AROUND...
WHY WOULD I EVEN THINK OF FIGHTING...?
DID I GET CAUGHT UP IN THE MOMENT? DID I FEEL INDEBTED TO KAWORU-KUN BECAUSE OF HIS INJURY?
DID I JUST WANT AYANAMI TO NOTICE ME?

I GUESS MY MOTIVATIONS WERE SUCH BASE THINGS AFTER ALL.
"I DON'T WANT TO SEE ANYONE GET HURT IN FRONT OF ME."
I'M SO STUPID.
ALL I CAN DO IS TURN MY HEAD AND LOOK AWAY FROM THE THINGS I DON'T WANT TO SEE.
DING-DONG
DING-DONG
WHO'D BE CALLING THIS LATE
Man, they don't give up...
JUMP!
AH-! I FORGOT, KAJI-SAN'S NOT HERE TODAY!

KI-CHI!
COMING, COMING~~~
WONDER WHO IT....
HOWDY.
*WHY HAS KAWORU COME HERE-?
5月号（3月24日発売）につづく To Be Continued...

TRANSLATED BY PERMASTU
QC BY MELFRA
RAWS PROVIDED BY M.KYLIE LADY

(EAR LEADS TO THE DARK SIDE SHINJI! DON'T GIVE IN! (IS ANYONE ELSE GETTING THAT VIBE FROM THE STORY?) (

ANYWAY ACCORDING TO A POLL I RECENTLY PUT UP ON TURTLE PARADISE IT SEEMS THAT MOST OF YOU (63% VS. LIKE 1.08) SAID THAT YOU LIKED THE "RECORDS OF HEAVEN'S DESCENT" TITLE BETTER THAN "APOCALYPSE" ? KEEPING THAT IN MIND I WON'T CHANGE THE TITLE TO "APOCALYPSE" AFTER ALL XD

NEON GENESIS EVANGELION ACADEMY: THE RECORDS OF HEAVEN'S DESCENT CH 7
BROUGHT TO YOU BY TURTLE PARADISE SCANLATION
HTTP://TURTLEPARADISE.DESERTHOST.ORG/

スペシャルコラボ!!

「新世紀エヴァンゲリオン 学園堕天録」×「エヴァンゲリヲン新劇場版:序」

応募者全員サービス 図書カード2枚セット

※応募者負担あり

Asukaで好評連載中の「新世紀エヴァンゲリオン 学園堕天録」と、「エヴァンゲリヲン新劇場版」がコラボした、超レア図書カードセット!

こんなチャンスは一度とナイ!?

眠民先生の秘蔵イラストと、

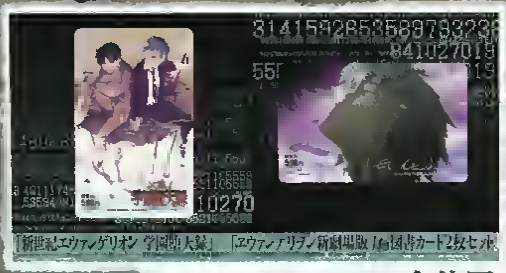
劇場版で人気が高かった

「カヲル」の劇中カットをチョイス!

スタイリッシュな台紙つきでお届け!!

「新世紀エヴァンゲリオン 学園堕天録」×「エヴァンゲリヲン新劇場版:序」図書カード2枚セット

月刊Asuka2008年5・6月号応募者全員サービス ©2008 MINMIN/KADOKAWA SHOTEN



※レイアウトはイメージです。ご了承ください。 全体図

対象書籍

月刊Asuka5月号

もしくは

月刊Asuka6月号

プラス

あすかコミックスDX

新世紀エヴァンゲリオン 学園堕天録①

3月26日㈬発売予定

月刊Asuka5月号、もしくは6月号についている応募台紙
+あすかコミックスDX「新世紀エヴァンゲリオン 学園堕天録」
①巻のオビについている応募券
+1500円分の郵便定額小為替(送料込み)で応募できます。

応募締め切り

2008年5月23日㈮ 当日消印有効

詳しい応募方法は、応募のきまりをみてね!

角川書店のエヴァコミックス&ビジュアルブック大量発売中!

角川×エヴァ 2008.春。

KADOKAWA EVANGELION CAMPAIGN

最新刊"学園エヴァ"2冊、そろって発売中!!

COMICS

最新刊! 第5巻!!

累計100万部突破!
大人気"学園エヴァ"最新刊!!

角川コミックスエース
新世紀エヴァンゲリオン 碇シンジ育成計画
第①~⑤巻(以下続刊)

漫画:高橋 慶
原作:GAINAX・カラー
B6判/各定価 567円

最新刊! 第1巻!!

シンジ&カヲルが大活躍!
新感覚"学園エヴァ"!!

あすかコミックスDX
新世紀エヴァンゲリオン 学園堕天録
第①巻(以下続刊)

漫画:眼長
原作:GAINAX・カラー
B6判/定価 546円

角川コミックスエース
新世紀エヴァンゲリオン
第①~⑪巻(以下続刊)

角川コミックスエース
新世紀エヴァンゲリオン エヴァ&エヴァ2アンソロジー
全1巻

あすかコミックス
新世紀エヴァンゲリオン 鋼鉄のガールフレンド2nd
全6巻

VISUAL BOOK

エヴァンゲリヲン新劇場版:序 ENTRY FILE1
B5判/定価 1260円

新世紀エヴァンゲリオン画集 DIE STERNE Ver.2.0
貞本義行画集 DER MOND
Newtype100%コレクション 新世紀エヴァンゲリオン

[発行]角川書店 [発売]角川グループパブリッシング ※定価はすべて税5%込み。

総計200名様PRESENT 角川書店エヴァンゲリオン春のキャンペーン開催!!!

応募期間:3月26日~5月31日(当日消印有効)

最新刊コミックスほか、ビジュアルBOOKなど、角川書店のエヴァンゲリオン関連書籍・キャンペーン対象書籍オビの《応募券》2枚で応募できます。
詳しくはキャンペーンオビ、及び角川書店HP(http://www.kadokawa.co.jp)等をご覧ください。※キャンペーンオビがついたものの み対象となります。
※最新刊コミックスのほか、昨夏のキャンペーン応募券でも応募できます。

PRIZE

A賞 5名 エヴァンゲリヲン新劇場版:序 [通常版]DVDソフト&ポータブルDVDプレイヤー

B賞 10名 EVA時計

C賞 15名 リール キーホルダー

D賞 20名 NERV ジョッキカップ

Wチャンス! A~D賞に外れた方の中から抽選で、角川書店オリジナルEVAクリアファイルが150名に当たる!

※写真は実際の賞品と異なることがありますのでご了承ください。 キャンペーン終了ムービー

©「ぺちえっ♪」イラスト:漆元雅制

©カラー GAINAX
※画面はハメコミ合成です

Illustration:高橋 慶 ©GAINAX・カラー

角川書店

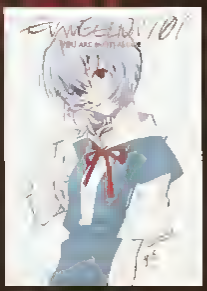
「エヴァンゲリヲン新劇場版：序」DVD関連情報

東京国際アニメフェア2008 第7回東京アニメアワード “アニメーション オブ ザ イヤー”受賞

超ロングヒットを飛ばしたエヴァの新劇場版が、ついにDVD化！
ファン待望のアイテムがたくさん盛り込まれたDVDです!!

特装版DVD（期間限定版）

【装丁】
①特殊BOX仕様
②DVD2枚組み（本編DISC+映像特典DISC）
③解説ブックレット（特装版用）
④劇場上映生フィルムコマ封入
【映像特典予定】
DISC①
①劇場版特報、予告編②アフレコ台本収録
DISC②
①Explanation of EVANGELION:1.01
（テロップ入り本編）
②Rebuild of EVANGELION 1.01
（ノーカットCG集&メイキング映像）
上映フィルムでは編集されていたカットの全貌と、その制作過程を収録。
③Angel of Doom PV（DISC②）予定
音楽・鷺巣詩郎「ヤシマ作戦」クライマックス楽曲のエヴァ映像PV。
【DATA】
2008年4月25日発売予定
価格 ¥5,985（税込）

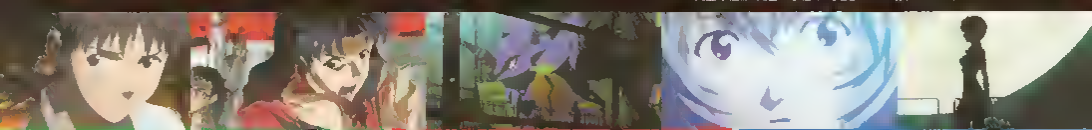


※画像はイメージです

通常版DVD

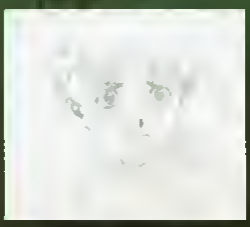
【装丁】
①アマレイ通常仕様（2DVD1枚（特装版DISC①と同様））
③解説ブックレット（通常版用予定）
【映像特典予定】
①劇場版特報、予告編②アフレコ台本収録③解説ブックレット（通常版用）封入
【DATA】
2008年5月21日発売予定 価格 ¥4,935（税込）

※商品の仕様、内容は予告なく変更になる場合があります。© カラー GAINAX



エヴァンゲリヲン新劇場版：序 アニメーション原画集

2007年9月、今世紀に甦った全く新しい「エヴァ」。その衝動は映画館を揺るがしました。『エヴァンゲリヲン新劇場版：序』を形作るアニメーション原画の数々をたっぷりお届け。庵野秀明総監督の元、新作となって生まれ変わった、「エヴァンゲリヲン」の息遣いが聞こえる原画の数々。新しい「レイ」が「シンジ」が「初号機」がここから生まれた！

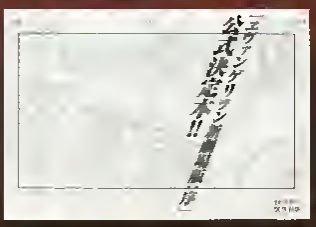


スタジオカラー監修！
ガイナックスのアニメーション原画集シリーズ第16弾!!

【DATA】
ジャンル：書籍（原画集）
予価：B3判変形（縦257×横364）
発売予定日：2008年4月25日
ISBNコード：ISBN978-4-86167-111-2
仕様：A4版 全330頁 うちカラー16頁（予定）
編集：「エヴァンゲリヲン新劇場版：序」アニメーション原画集編集部
発売元：株式会社ガイナックス
販売元：株式会社ガイナックス
販売総合窓口：EVANGELION STORE 通信販売係 tel 0422-60-6811

エヴァンゲリヲン新劇場版：序 全記録全集 庵野秀明監修／カラー責任編集

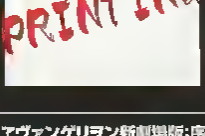
- 本書独占庵野秀明総監督ロングインタビューを掲載
- 脚本決定稿から完成作品に至るまで、制作過程を読み解くための資料性を重視
- 初版限定別冊付録：複製「面コンテ本」（A・Bパートの2冊）
- 初版限定封入特典：劇場上映生フィルムコマ



【DATA】
仕様：A4版変型上製本（ケース付）約500頁／オールカラー
初版限定別冊付録「面コンテ本」A4判2冊Aパート約100頁 Bパート約200頁
10月10日（予定）
発売予定日：2008年4月25日
ISBNコード：ISBN978-4-86167-113-6
発売元：株式会社カラー
販売元：株式会社ガイナックス
販売元：EVANGELION STORE 通信販売係 tel:0422-60-6811

エヴァンゲリヲン新劇場版：序 オリジナルサウンドトラック

5月21日発売予定／【価格】2800円（税込）
劇中の音楽はもちろんのこと、宇多田ヒカルによるテーマソング「Beautiful World」に加え、劇場予告編映像第1弾で使用された「Fly Me to the Moon（In Other Words）」も収録！



劇中の興奮が再び!!

“エヴァンゲリヲン新劇場版：序” スペシャルアルバム

Shiro SAGISU Music from "EVANGELION:1.0 YOU ARE (NOT) ALONE"

発売中／【価格】3000円（税込）
発売元：キングレコード

全ての情報は公式サイト http://www.evangelion.co.jp/

お待たせしました！ 4月26日[土] ACDV 「新世紀エヴァンゲリオン 学園堕天録」発売予定!!
1巻／予価546円(税5%込)

新世紀エヴァンゲリオン

第8回

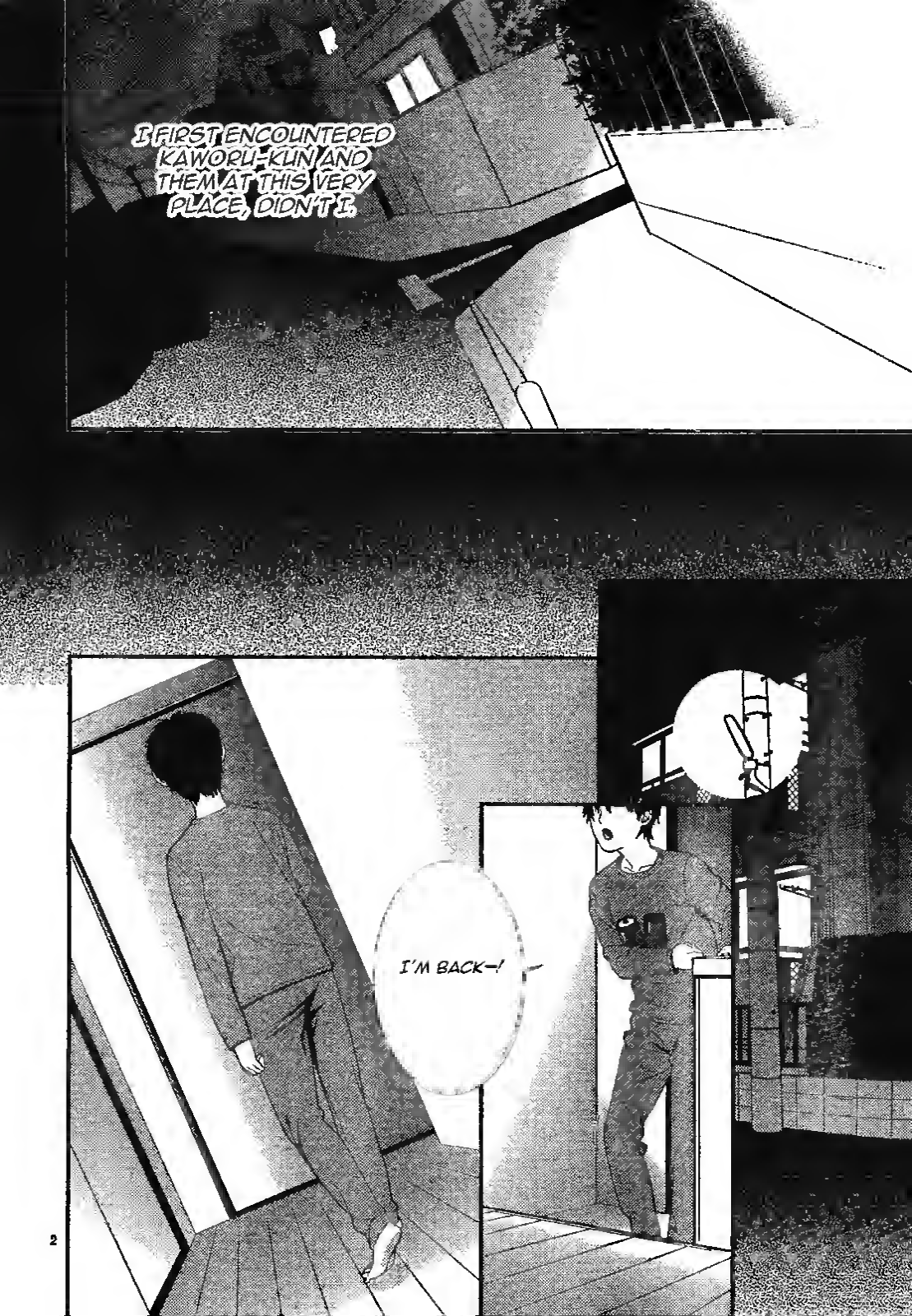
学園堕天録(がくえんだてんろく)

漫画 眠民(みんみん) 原作 GAINAX(ガイナックス)・カラー

©GAINAX・カラー

「エヴァンゲリオン新劇場版」の最新情報はコチラ！▶ http://www.evangelion.co.jp/
エヴァグッズの最新情報はコチラ！▶ http://www.evastore.jp/

bp
GUESS I'LL GET A SODA.
KA-TONK
NOW THAT I THINK OF IT,

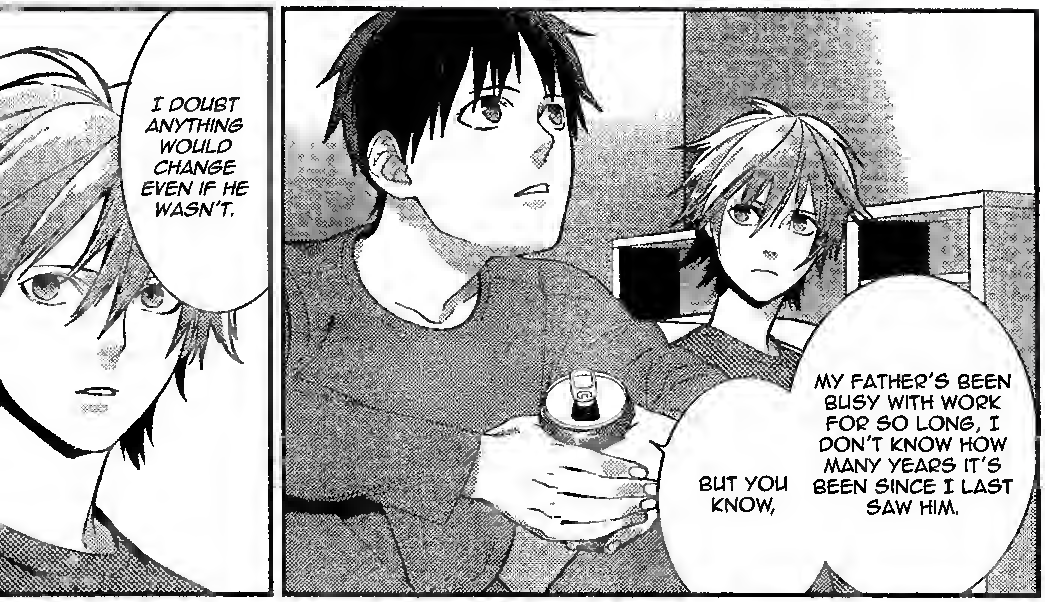

I FIRST ENCOUNTERED KAWORU-KUN AND THEM AT THIS VERY PLACE, DIDN'T I.
I'M BACK—!

GLO-OOM
Owah.
KAWORU-KUN, I BOUGHT YOU SOME JUI...
KA-CHA
I'M SORRY.
N...NAH, DON'T WORRY ABOUT IT. I WAS KINDA BORED ANYWAY...
UM, WANT A DRINK?
Barging in without even bringing anything... I really am....
ASUKA SAID...
SO, WHAT'S UP? DID SOMETHING HAPPEN?

YOU CAN BE A REALLY STRANGE GUY SOMETIMES, KAWORU-KUN
WELL, SURE, IT'S NICE TO VISIT WITH YOUR FRIENDS EVERY ONCE IN A WHILE, BUT YOU DON'T HAVE TO
REALLY?
HAA...
..SHE SAID THAT CLOSE COMPANIONS TYPICALLY STAY FOR A WHILE AT ONE ANOTHER'S HOUSE ON THE WEEKENDS
.....
YEAH, I GUESS I AM WEIRD.
AM I.... REALLY WEIRD, AFTER ALL?
4
I DON'T THINK IT'S A BAD THING AT ALL FOR A PERSON TO HAVE AT LEAST ONE WEIRD ASPECT TO THEM.
I don't want to be a phoney....
AH-!
COMES AS NO REAL SHOCK TO ME
NO-
AH!

REALLY, DON'T WORRY ABOUT IT. I'M JUST GLAD YOU STOPPED BY TO VISIT.
pat
pat
I GUESS HE'S GOT AN UNEXPECTEDLY CHILDISH SIDE TO HIM, TOO.
Shark

-AH! SORRY, I JUST...
Yank
STARE
NO, IT'S OKAY.
...IT'S SORT OF FUNNY, ACTUALLY,
WHEN I WAS LITTLE AND MY MOM WAS STILL ALIVE, SHE USED TO PAT MY HEAD LIKE THAT ALL THE TIME.


I DOUBT ANYTHING WOULD CHANGE EVEN IF HE WASN'T.
MY FATHER'S BEEN BUSY WITH WORK FOR SO LONG, I DON'T KNOW HOW MANY YEARS IT'S BEEN SINCE I LAST SAW HIM.
BUT YOU KNOW,

ARE YOU LONELY?
OF——

OF... OF COURSE I AM.
EXCUSE ME FOR SOUNDING LIKE A SPOILED BRAT
AH- NO, I DIDN'T MEAN ANYTHING WEIRD LIKE THAT! I JUST WANTED TO KNOW WHAT THEY'RE LIKE. ER, PARENTS.

SORRY. YOU AND I ARE IN THE SAME BOAT, AREN'T WE?
HUH? WHAT DO YOU——
EXACTLY WHAT IT SOUNDS LIKE.
AAH, NOT EXACTLY. IT'S JUST THAT I NEVER HAD THAT SORT OF EXISTENCE TO ASSOCIATE WITH IN THE FIRST PLACE
IT WAS DEEMED UNNECESSARY FOR US TO ASSOCIATE WITH SUCH AN EXISTENCE.
AND UNTIL RECENTLY, THE SAME APPLIED FOR ATTENDING SCHOOL

INSIDE?
IT'S BECAUSE WE WERE ALWAYS KEPT "INSIDE."
BUT EVEN THERE, WE WERE STILL GIVEN THE NECESSARY EDUCATION FOR PEOPLE OUR AGE.
"UNNECESSARY?" WHAT DO YOU MEAN BY THAT?
RIGHT.
INSIDE.
9
CLACK
WHY WOULDN'T THEY LET YOU...?
BECAUSE IT WAS DEEMED UNNECES-SARY.
THEN, ASUKA AND AYANAMI, TOO?
TO AN EXTENT, YES.
ALTHOUGH FROM WHAT I'VE HEARD, ASUKA WAS ABLE TO ATTEND SCHOOL FOR A WHILE BEFORE SHE CAME TO JAPAN.

ARTIFICIALLY-CREATED
CHILDREN.
AS ARTIFICIALLY-CREATED CHILDREN.
...BECAUSE WE WERE MADE SOLEY TO OPPOSE THE ANGELS.

THE CHILDREN OF OUR ORGANIZATION ARE CREATED BY MEANS OF ARTIFICIAL INSEMINATION AND BORN FROM TEST TUBES.
CONSEQUENTLY, WE ARE WITHOUT PARENTS.
THE ONLY EXCEPTION I KNOW OF MIGHT BE ASUKA. HER PARENTS ARE HUMANS FROM OUR ORGANIZATION.
THAT'S JUST....
AAH, BUT SHINJI-KUN...
YOU COULD BE AN EXCEPTION TO THE NORM, AS WELL...

N...
NO.
I'M NOT—
DON'T WORRY, I UNDER-STAND.
YOU'RE UNSURE OF YOURSELF RIGHT NOW, AREN'T YOU, SHINJI-KUN?
THE EMOTION YOU FEEL RIGHT NOW IS "FEAR."
AND—

SMACK
OF COURSE I'M SCARED! ISN'T THAT OBVIOUS!?
THERE ARE PEOPLE OUT THERE WHO ARE REALLY DYING BECAUSE OF THIS!
EVEN I MIGHT GET KILLED OUT THERE!
SO HOW CAN YOU EXPECT ME TO...
....AH.

I WONDER IF THERE'S BEEN SOME SORT OF MISUNDER-STANDING
I'M SURE ASUKA'S TOLD YOU THIS ONCE BEFORE, BUT IT'S NOT AS THOUGH YOU WERE SPECIFICALLY CHOSEN FOR THIS DUTY.
YOU JUST HAPPENED TO BE IN THE WRONG PLACE AT THE WRONG TIME, SO YOU BECAME INVOLVED.
THE ANGELS ARE ALREADY AWARE OF YOUR CONNECTION TO US.
ALTHOUGH I DON'T INTEND TO PRESSURE YOU, THE COLD REALITY IS THAT YOU CAN NO LONGER BACK OUT. YOU ARE TOO DEEPLY INVOLVED.
....WHY AM I THE ONE
WHO HAS TO DO THIS?

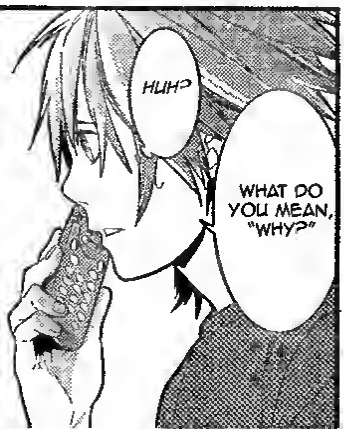
NO.
I'VE NEVER THOUGHT OF IT LIKE THAT.
KAWORU -KUN...
AREN'T YOU SCARED?
GRIP
IT'S JUST WEIRD.
THAT KIND OF PROBLEM IS JUST
THAT DOESN'T SOUND ANY DIFFERENT FROM "NOT FEELING BECAUSE IT ISN'T NECESSARY!"
WHY NOT!? HOW COULDN'T YOU BE AFRAID, ESPECIALLY CONSIDERING HOW BADLY YOU WERE HURT BEFORE!?
WELL, IT'S PROBABLY JUST BECAUSE THIS IS SOMETHING I CHOSE FOR MYSELF.
WHAT?
Pirrrrrrrr

AH—

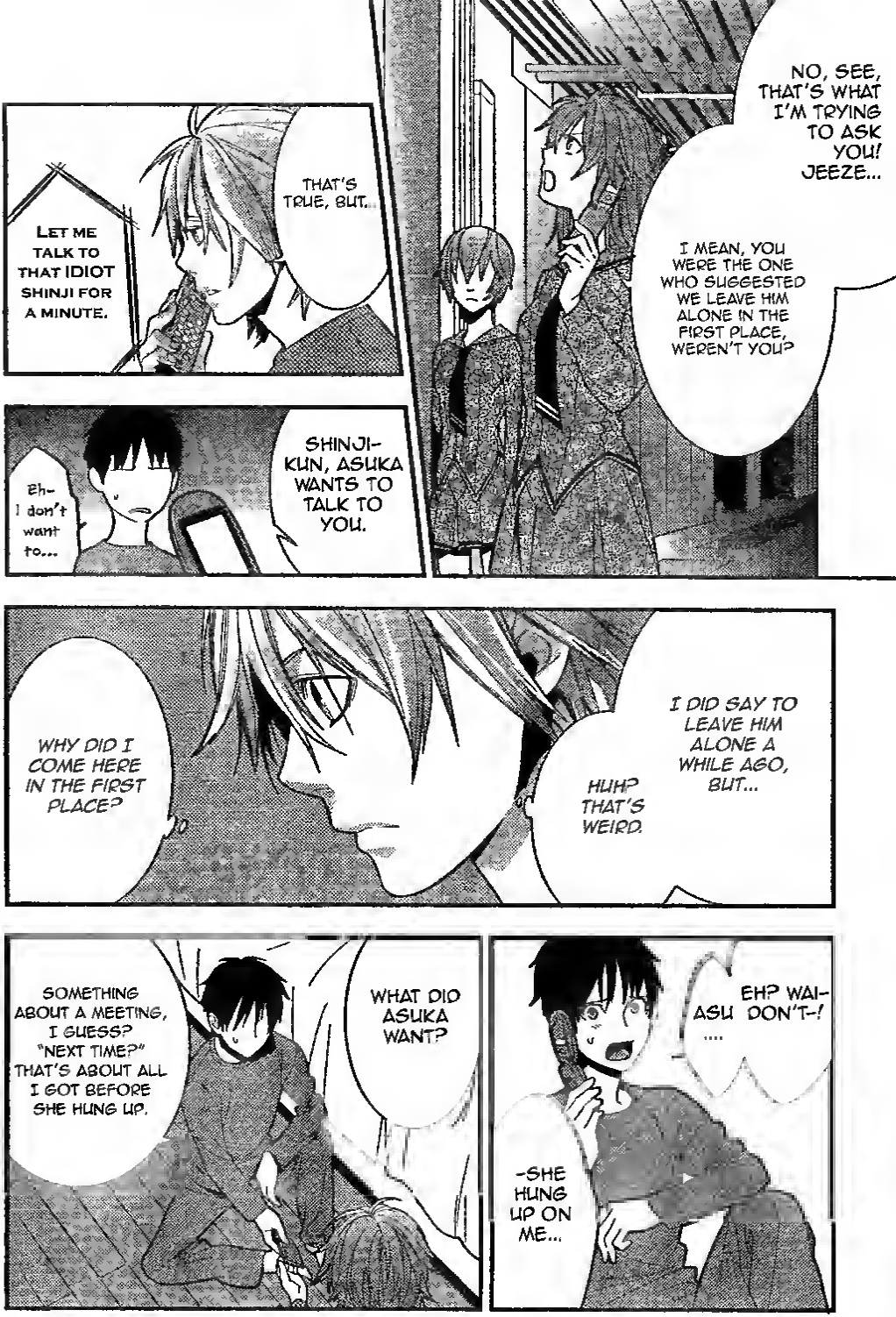
...HELLO?

AH,
SORRY, I SHOULD PROBABLY TAKE THIS.

GRRR
TALK! WHY THE HELL DID YOU SKIP TONIGHT'S MEETING!!?
ROAR

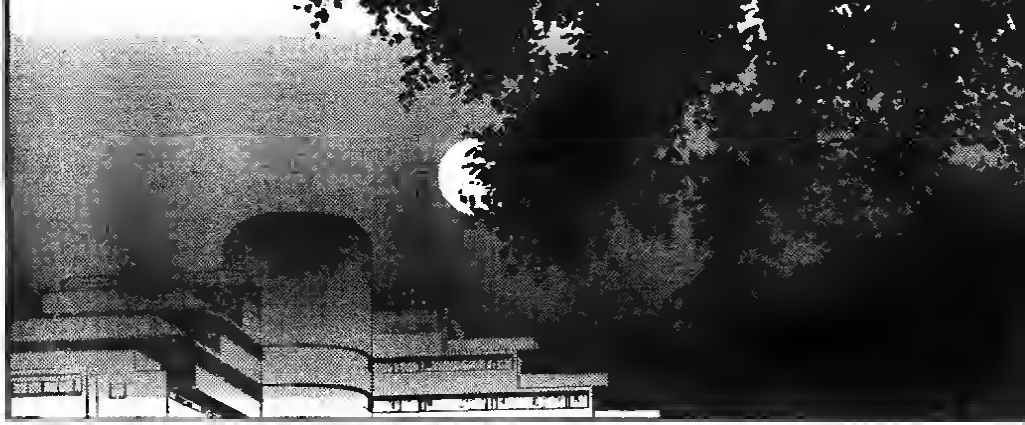

HUH?
WHAT DO YOU MEAN, "WHY?"

I wonder if he's gonna be okay...
I JUST STOPPED BY SHINJI-KUN'S HOUSE FOR A BIT.
BUT WHY WOULD YOU GO OUT OF YOUR WAY TO DO THAT NOW OF ALL TIMES!?
I wanted to check up on him
HAA!? WHY WOULD YOU DO THAT?!


NO, SEE, THAT'S WHAT I'M TRYING TO ASK YOU! JEEZE...
I MEAN, YOU WERE THE ONE WHO SUGGESTED WE LEAVE HIM ALONE IN THE FIRST PLACE, WEREN'T YOU?
THAT'S TRUE, BUT...
LET ME TALK TO THAT IDIOT SHINJI FOR A MINUTE.
SHINJI-KUN, ASUKA WANTS TO TALK TO YOU.
Eh- I don't want to...
I DID SAY TO LEAVE HIM ALONE A WHILE AGO, BUT...
HUH? THAT'S WEIRD.
WHY DID I COME HERE IN THE FIRST PLACE?
WHAT DID ASUKA WANT?
SOMETHING ABOUT A MEETING, I GUESS? "NEXT TIME?" THAT'S ABOUT ALL I GOT BEFORE SHE HUNG UP.
EH? WAI- ASU DON'T-! ....
-SHE HUNG UP ON ME...

IS THAT REALLY YOUR ONLY REASON?
I'LL BET SHE DIDN'T EVEN LISTEN TO A WORD YOU SAID
THAT ASUKA.. SHE'S SO HONEST
....HAHA.
AH. SO THAT'S WHAT SHE WAS TALKING ABOUT
I WAS THE ONLY ONE WHO WASN'T BEING HONEST.
AH- I FINALLY UNDERSTAND.. THIS CERTAINLY IS UNEXPECTED.
KAWORU-KUN?

I....
I WOULD BE HAPPY TO HAVE YOU FIGHT BY MY SIDE.
ACTUALLY, I GUESS MY TRIP HERE WASN'T IN VAIN AFTER ALL.
FROM NOW ON, FEEL FREE TO DO WHATEVER YOU'D LIKE.
BUT,
I SHOULD HAVE PUT IT LIKE THIS FROM THE VERY BEGINNING.



ring

6月号（4月24日発売）につづく To Be Continued...

TRANSLATOR: REBMASTU
QC ER: MELFRA

RAW PROVIDED BY MELFRA & REBMASTU
SPECIAL THANKS TO LADY FOR HOOKING US UP WITH AN EARLY COPY OF THE CHAPTER!

REMEMBER GUYS, THIS IS A MONTHLY PUBLICATION. SO THERE'S GOING TO BE SOME DELAY BETWEEN CHAPTERS STARTING WITH THE NINTH. FAIR WARNING. RIGHT? RIGHT

ANYWAY. APOLOGIES FOR THE SUB-PAR CLEANING JOB - THE COMPUTER I USED TO EDIT THE PAGES MADE THEM LOOK NICE AND CLEAN WHEN THEY ACTUALLY WEREN'T. NRRRRRRRAAAH

NEON GENESIS EVANGELION ACADEMY: THE RECORDS OF HEAVEN'S DESCENT (APOCALYPSE) CH 8
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
HTTP://WWW.TURTLEPARADISE.DESERTMOON.ORG

大反響につき緊急増刷中！
ADX「新世紀エヴァンゲリオン 学園堕天録」1巻 好評発売中!
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漫画 眠民（みんみん）
MANGA BY: MIN MIN
原作 ©GAINAX カラー GAINAX・カラー
ORIGINAL WORK: GAINAX・CHARA

STAGE 9

新世紀エヴァンゲリオン 学園堕天録

NEON GENESIS EVANGELION ACADEMY: THE [illegible]

KAJI-SAN...
KAJI-SAN!
あらすじ
SYNOPSIS
Kaworu suddenly pays a visit to Shinji at his house! It seems that Asuka mentioned to him that close friends typically like to spend the night at each-other's houses on the weekends. Shinji is somewhat perplexed by his strange behavior, until Kaworu reveals his secret.... That he was born into his organization by artificial means. Upon learning this information, how will Shinji react....
SHINJI-KUN...?
IF YOU'RE GOING TO SLEEP, YOU MIGHT AS WELL DO IT IN YOUR OWN BED INSTEAD OF ON THE COUCH.
YOU'VE BEEN WORKING ALL NIGHT, HAVEN'T YOU?
NNNGH... I WAS, BUT I GUESS I MUST'VE DOZED OFF SOMEWHERE ALONG THE LINE...
YAWN...

SOME COFFEE WOULD PROBABLY HELP WITH THAT. I'VE GOT SOME TIME LEFT BEFORE I HAVE TO HEAD OFF FOR SCHOOL- WANT ME TO MAKE YOU SOME?
N'YEAH, IF YOU COULD ....
WHERE'D YOUR FRIEND HEAD OFF TO?
HUH. NO KIDDIN' . .
YOU PASSED EACH OTHER AS HE WAS WALKING OUT THE DOOR YESTERDAY, REMEMBER? WOW. YOU MUST REALLY BE OUT OF IT.

HEY, THAT FRIEND OF YOURS...
NAGISA-KUN, RIGHT? WHAT KIND OF KID IS HE?
B-BUMP
HE'S IN A GOOD MOOD THIS MORENING...

WELL? WHAT KIND OF KID IS HE?
AND SINCE I THOUGHT IT WAS KIND OF WEIRD FOR YOU TO START DOING IT ALL OF A SUDDEN, I CAN'T HELP BUT BE A LITTLE WORRIED.
WELL, IT'S JUST SO UNUSUAL FOR YOU TO BRING FRIENDS HOME.
"WHAT KIND OF..." WHAT DO YOU MEAN?
THAT'S... NOT EXACTLY IT, BUT....
HE'S A REALLY GOOD PERSON.
A LITTLE ODD, THOUGH.

I MEAN, HE CAME OVER TO SPEND THE NIGHT AND ALL, SO YOU'D THINK...
OH.
EVEN THOUGH I TOLD HIM IT WASN'T REALLY THAT BIG OF A DEAL, HE WAS SO DEPRESSED ABOUT IT FOR A WHILE THAT YOU'D THINK THE WORLD WAS COMING TO AN END, OR SOMETHING.
LIKE, WHEN HE CAME OVER TO STAY THE NIGHT, HE FORGOT HIS PAJAMAS, OF ALL THINGS, SO I ENDED UP LENDING HIM A PAIR.
BUT YEAH, IT WAS A PRETTY WEIRD THING FOR HIM TO FORGET.
ALRIGHT, BE CAREFUL.
WELL, LOOKS LIKE I SHOULD START HEADING OFF.
SHINJI-KUN.
IF YOU INSIST.
BRING SOME FRIENDS OVER MORE OFTEN, WOULD'YA?

"I WANT YOU TO TAKE CARE OF MY SON." IT'S BEEN THREE YEARS NOW SINCE I RECIEVED THAT LETTER POSTMARKED STRAIGHT FROM THE "AFTERLIFE," IF THAT'S EVEN WHAT YOU COULD CALL IT.
GUESS HE'S MADE A CHANGE FOR THE BETTER.
HE USED TO BE SO DIFFICULT TO TALK TO.
I HAD NO IDEA WHY I, OF ALL PEOPLE HAD BEEN CONTACTED, SINCE OUR RELATIONSHIP HAD NEVER EXTENDED PAST THAT OF A TYPICAL SUBORDINATE AND SUPERIOR.
THE LETTER CAME FROM SOMEONE WHO I'D THOUGHT HAD DIED.... AND EVEN NOW, I DON'T KNOW IF THEY'RE ALIVE...
THAT LETTER TOLD ME THE ADDRESS OF THE FACILITY WHERE SHINJI-KUN WAS BEING KEPT, AND ISSUED ME A REQUEST TO ENROLL HIM IN NERV ACADEMY SHOULD HE ENTER MIDDLE SCHOOL UNDER MY CARE.
...AND INCLUDED WAS A CHECK TO COVER ALL OF HIS LIVING EXPENSES.
BUT I HAD PLENTY OF REASONS OF MY OWN TO TAKE HIM IN. IF ONLY TO ATONE FOR THE ROLE I'D PLAYED IN INVOLVING THOSE CHILDREN IN THE COMPLICATED WORLD OF ADULTS.

STANDING BEFORE ME WAS A BOY I HADN'T SEEN IN FIVE YEARS, HIS FACE EMPTY AND EYES DEVOID OF EMOTION.
HE WAS JUST A LITTLE BOY WHEN HE WAS SAVED FROM THAT PLACE, SO HE DOESN'T REMEMBER ANYTHING OF WHAT HAPPENED BACK THEN.
IF THAT PERSON IS STILL ALIVE, I'D LOVE TO AT LEAST SHOW THEM HIS FACE NOW...
THAT TRAGEDY...

OPEN
FROM TIME TO TIME, I'VE ENTERTAINED THOUGHTS OF SEARCHING OUT HIS FATHER - IKARI GENDOU - IF HE'S STILL ALIVE, THAT IS.
SKREEK
SINCE LEAVING THE ORGANIZATION, I'VE ADAPTED TO THE LIFE OF A REGULAR SALARY MAN, TAKING IN SHINJI-KUN AND BECOMING A JOURNALIST.
BUT THAT KATSURAGI... I WONDER WHY SHE WENT INTO TEACHING, OF ALL THINGS?
AT LEAST, I'D LIKE TO THINK I'VE BEGUN TO DO THE SAME...
FWOO
THAT LABORATORY WAS DESTROYED, AND THE SURVIVORS OF THAT INCIDENT, MYSELF INCLUDED, HAVE ALL GONE THEIR SEPARATE WAYS, ADAPTING TO THEIR NEW WAY OF LIFE.
HOWEVER....

IT SEEMS AS THOUGH THERE ARE STILL SOME LOOSE ENDS THAT HAVE YET TO BE TIED UP.
I GUESS I'M THE ONLY ONE STILL INVESTED IN THE PAST, HUH.
AT ANY RATE...
THAT NAGISA KAWORU BOY...
HOW DO YOU DO?
MY NAME IS NAGISA KAWORU.
HE RESEMBLES HIM.
AMONG ALL OF THE OTHER TEST SUBJECTS, HE WAS AN EXTRAORDINARILY GIFTED CHILD.
BUT THERE'S NO WAY TO ESTABLISH A CONNECTION BETWEEN THEM, SINCE A LIST OF SURVIVORS WAS NEVER COMPILED....
I CAN'T REMEMBER THE KID'S FACE VERY WELL, THOUGH. FOR ALL I KNOW HE COULD JUST HAPPEN TO BEAR A RESEMBLANCE...

AYANAMI!

BUT THERE'S STILL THE MATTER OF THOSE MYSTERIOUS EXPLOSIONS, NOT TO MENTION ALL OF THOSE MISSING PEOPLE...
I HOPE TO GOD I'M WORRYING OVER NOTHING...

GOOD MORNING. IS THERE A REASON YOU'RE IN SUCH A HURRY?
*huff
N...nah. J... just thought I wouldn't be able to... catch up with you...
huff

IKARI-KUN.
G... GOOD MORN-ING!

YOU'RE HEADING OFF TO SCHOOL EARLIER TODAY.
...BECAUSE I WON'T BE GOING TO HEADQUARTERS TODAY.
HEAD-QUAR-TERS... THE "OR-GANIZA-TION," RIGHT?
YOU'VE BEEN GOING THERE EVERY DAY? SOUNDS ROUGH.
NOT PAR-TICU-LARLY.
...Oh.
SOMEBODY TOLD ME THAT YOU AND I LIVE IN THE SAME NEIGHBORHOOD. BUT I'VE NEVER SEEN YOU WALK TO SCHOOL... UM... SO, I JUST HAPPENED TO WONDER... WHEN DO YOU USUALLY HEAD OFF FOR SCHOOL IN THE MORNINGS?
...UHHHH
YOU DON'T HAVE TO GO TO THE "ORGANIZATION" TODAY, RIGHT? IS THAT A NORMAL THING FOR THIS DAY OF THE WEEK?
HAVE YOU DECIDED ON WHAT YOU WILL DO IN THE FUTURE?
!
Oh, sorry! Uh, I don't mean to pry or anything... Oh, wait, of course I'm prying, jeeze. So, I do mean to pry, but...
Oh wow, I don't even know what I'm saying anymore.
IKARI-KUN.

....AYANAMI,
ARE YOU....
!?
flap flap
WILL YOU JOIN US AND FIGHT? OR HAVE YOU DECIDED TO GIVE UP?

WHA
...
AN EARTH-QUAKE !?
KYA...
WATCH OUT...!

IS.. IS IT OVER ?

WE'VE BEEN HAVING QUITE A FEW EARTHQUAKES LATELY.
UWAWAWA WAWAWA I'M SO SORRY!!
-WAH!
B-BUMP B-BUMP B-BUMP B-BUMP
SHE... SHE'S SO PETITE...
reach
THANK YOU FOR CATCHING ME...

I DON'T THINK... WE HAVE MUCH TIME LEFT.
...OH, YEAH...
TIME?
BUT DESPITE HOW FRAGILE SHE MAY BE, SHE'S STILL BEEN FIGHTING THIS WHOLE TIME....
THE EARTHQUAKES ARE A SIGN THAT THE STRAIN ON THIS DIMENSION IS GETTING MUCH STRONGER, SO I'VE BEEN TOLD.
HUH. SHE REALLY IS SMALL...

YOU'RE UP AGAINST THOSE STRANGE PEOPLE, AND YOU'RE ALWAYS GETTING HURT...
BUT EVEN SO, YOU STILL KEEP FIGHTING. WHY IS THAT?
...I...
...HEY, AYANAMI... DO YOU EVER GET AFRAID? OF FIGHTING, I MEAN...

AFTER I TALKED WITH KAWORU-KUN THE OTHER NIGHT, I REALIZED SOMETHING.
...I HAVE NO CHOICE BUT TO FIGHT.
WITH THE EXCEPTION OF THAT, I HAVE NOTHING.

BECAUSE IF I DON'T FIGHT, I'LL HAVE LOST MY REASON TO EXIST.
YEAH ...
SHE'S THE SAME, JUST LIKE I THOUGHT...
"WHY HAVE I CHOSEN TO FIGHT?"

THE FEAR OF GETTING HURT, AND THE FEAR OF LOSING WHAT WE HOLD DEAR.
THERE ARE THINGS THAT I DON'T WANT TO LOSE.
19
REI, ASUKA, AND EVEN YOU.
WHAT I FEAR THE MOST ISN'T THE PROSPECT OF FIGHTING, OR ANYTHING LIKE THAT. WHAT I FEAR MOST IS LOSING THIS WORLD THAT GRANTED ME LIFE.
EVERY LIVING PERSON CONTINUES TO DO SO WHILE CARRYING SOME SORT OF FEAR WITHIN THEMSELVES.
IT TAKES A STRONG WILL TO CALL FORTH THE EVA.

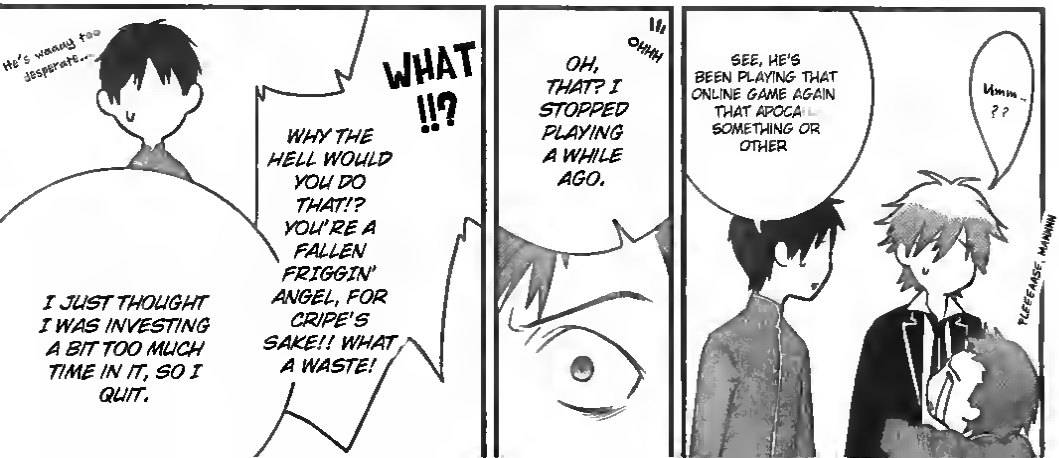
AYANAMI.
IF YOU LET YOURSELF WALLOW IN THAT FEAR, IT WILL ONLY RESULT IN CRUSHING WHAT RESOLUTION YOU'VE BUILT UP.
FROM NOW ON, THEY'LL LIKELY CONTINUE TO FIGHT, AND CONTINUE TO GET HURT.
AND IF THAT'S THE CASE, THEN I HAVE NO ROOM TO WAVER ANYMORE.
I'VE STARTED TO THINK THAT MAYBE I'LL FIGHT, TOO.
BECAUSE I HAVE FRIENDS PRECIOUS TO ME THAT I DON'T WANT TO LOSE.
BECAUSE I WANT TO BE ABLE TO LAUGH WITH ALL OF YOU.

TOGETHER,
IN THIS
WORLD

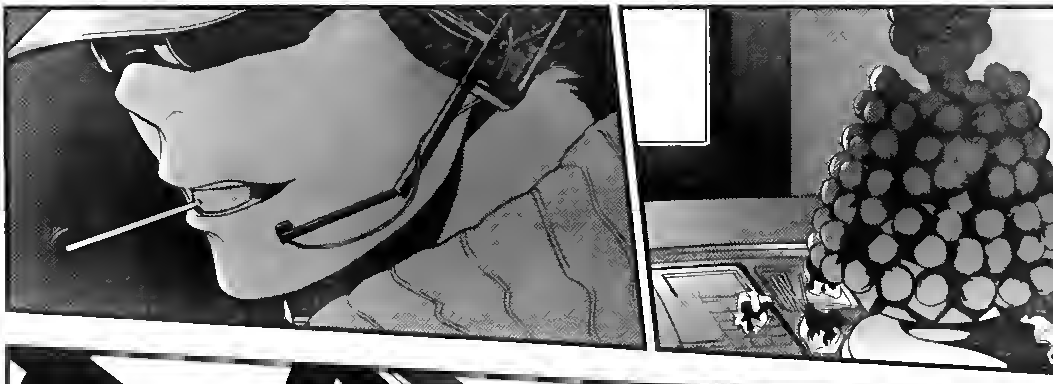
TOUJI.
HEY, TOUJI!
Nngwah?
HOW LONG ARE YOU GOING TO SIT THERE? C"MON, IT'S TIME FOR GYM CLASS. YOU LOVE THAT STUFF.
GAAAAAA ..... NOPE, CAN'T DO IT.
MY GUT'S KILLIN' ME. I'M JUST GONNA SIT'N WATCH.
YOU HAVEN'T SLEPT AT ALL, HAVE YOU? YOU'VE BEEN PLAYING THAT GAME WAY TOO MUCH FOR YOUR OWN GOOD.
NAAAH, I'M FINE. JUST CAN'T DO GYM.
'SIDES, THAT KENSUKE SAID HE WAS TAKIN' A DAY OFF TODAY... HOW MUCH YA WANNA BET HE'S ONLINE RIGHT NOW?
WHAT!? HE'S SKIP-PING!?
'THE HELL SHOULD I KNOW? AHH, I DON'T CARE .. GRAB ME A TICKET OR SOMETHING, WOULDJA?

HUH??
UH, OKAY... YOU REALLY LIKE YOUR RARE ITEMS, HUH.
HEY SHINJI-KUN, SUZUHARA-KUN.
AND FROM WHAT I COULD TELL, THE GUY HAD THIS BITCHIN' RARE ITEM... BUT BEFORE I COULD CHECK IT OUT, HE STARTED SLAPPIN' ME AROUND.
'N THEN THIS RIDICULOUSLY THICK FOG STARTED ROLLIN' IN... MAN. THAT GUY'S PHYSICAL STRENGTH 'N LEVEL WERE THROUGH THE FRIGGIN' ROOF.
GOT A SURPRISE THE OTHER DAY THO', NOT SURE WHO DECIDED I WAS DESERVIN' OF IT... BUT THIS CREEEEPY CHARACTER SUDDENLY POPPED IN ON ME WHILE I WAS PLAYIN'.
OH, KAWORU-KUN.
IF YOU GUYS DON'T HURRY UP, WE WON'T HAVE TIME TO CHANGE

うぐばぁっ
WAIT, WHAT!? WHAT ARE YOU TALKING ABOUT!?
NAGISA!!
YOU'RE WAY BETTER THAN THAT ASSHOLE! KICK HIS ASS FOR ME, I'M BEGGIN' YA!


He's waaay too desperate...
WHAT !!?
WHY THE HELL WOULD YOU DO THAT!? YOU'RE A FALLEN FRIGGIN' ANGEL, FOR CRIPE'S SAKE!! WHAT A WASTE!
I JUST THOUGHT I WAS INVESTING A BIT TOO MUCH TIME IN IT, SO I QUIT.
!!! OHHH
OH, THAT? I STOPPED PLAYING A WHILE AGO.
SEE, HE'S BEEN PLAYING THAT ONLINE GAME AGAIN THAT APOCA... SOMETHING OR OTHER
Umm.. ??
FUFEEASE, MAHWH

KAWORU-KUN...?
YOU SHOULD PROBABLY CUT DOWN ON YOUR PLAYING TIME TOO, SUZUHARA-KUN.



ONE OF THESE DAYS, YOU MIGHT NOT BE ABLE TO MAKE IT BACK.
✻ WHAT'S GOING ON IN THAT ONLINE GAME...!?
To Be Continued... つづく

TRANSLATED BY REBMASTU
QC'D... BY REBMASTU.
MELLY KEPT FORGETTING TO QC THIS TIME AROUND SO I MADE EXTRA SPECIAL SURE THAT IT WAS A NICE RELEASE ON MY LONESOME <3 IN ANY CASE, UNLESS I'M TOTALLY MIS-READING KADOKAWA'S ASUKA WEBSITE THERE WILL BE NO NEW CHAPTER OF EVA IN THE NEXT ISSUE :(I KNOW. I'M SAD TOO :(IN OTHER WORDS, SEE YOU IN THE AUGUST ISSUE! (CHAPTER 9 WAS RELEASED IN JUNE'S ISSUE.)
NEON GENESIS EVANGELION ACADEMY:
THE RECORDS OF HEAVEN'S DESCENT CH. 9
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
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漫画 眠民(みんみん)
原作 GAINAX・カラー

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第10回

新世紀エヴァンゲリオン

学園堕天録(がくえんだてんろく)

あらすじ

登校中に綾波レイと一緒になった碇シンジは、大切な友達を失いたくないから、この世界で使徒と戦う運命を受け入れる事をレイに話す。その後、学校についたシンジは、トウジから今流行のオンラインゲーム「アポカリプス・オブ・ナイト」について熱く語られる。そこへカヲルがやって来て意味深な発言をするが…。

UH... CA...CAN I HELP YOU?
AAH, SORRY. I'M NOTHIN' SUSPICIOUS, OR ANYTHING LIKE THAT.
LESSE, WHERE'D I PUT THAT NAME CARD...
HERE, LEMME INTRODUCE MYSELF.
DO YOU LIKE GAMES?

GNX!? YOU MEAN GNX, THE GAME DEVELOPERS!?
RIGHT, RIGHT, THAT GNX.
MIMORI OF THE GNX CORPORATION...
-WAIT
HAHA, IT'S AN HONOR.
EVEN THE ONE THAT JUST CAME OUT THE OTHER DAY!
I'VE PLAYED ALL OF YOUR GAMES FROM THE CREAMER DREAMER SERIES!
SORRY FOR SUDDENLY DROPPIN' THIS ON YA. BUT COULD YOU DO ME A BIT OF A FAVOR? IT'S REALLY IMPORTANT.
OH, ABSOLUTELY! I'LL DO ANYTHING I CAN TO HELP!
BUT Y'KNOW, I'M GLAD. I'VE BEEN LOOKING FOR A KID LIKE YOU FOR A WHILE.

I HAVE A GAME RIGHT HERE THAT'S STILL IN ITS DEVELOPMENTAL PHASE,
BUT I WAS WONDERING IF YOU COULD GIVE IT A QUICK TEST-RUN FOR ME.
YOU MEAN YOU WANT ME TO BETA IT...?
SHU BUMP
SHU BUMP
Bu, but would it really be okay for an outsider like me to do something like this!?
WELL, IT'S A GAME TARGETED TOWARDS THE MIDDLE-SCHOOL DEMOGRAPHIC, SO IT MAKES SENSE TO HAVE AN ACTUAL MIDDLE-SCHOOLER TEST IT, DIG?
A, are you gonna charge me a rental fee...?
AHAHA! NAH, NAH, NOTHIN' LIKE THAT.
BUT ON THE SAME NOTE, THAT DOESN'T MEAN I'M GONNA *PAY* YOU TO DO IT.

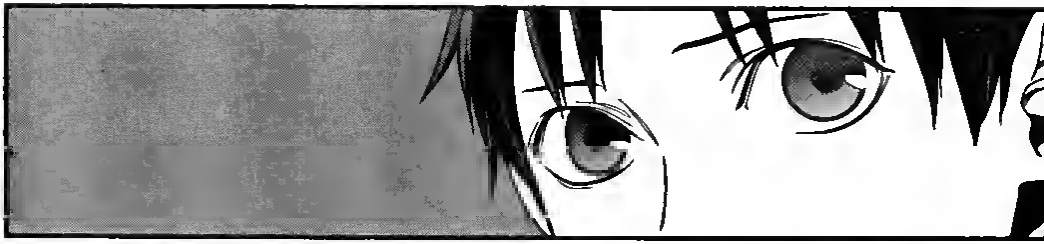
OUR GOAL IS TO COLLECT AS MUCH DATA AS POSSIBLE, SO GO AHEAD AND PASS THAT ON TO THE REST OF YOUR BUDDIES AT SCHOOL, TOO.
EH? BUT MY COVER'D BE BLOWN IF I DID THAT!
NAH, THERE SHOULD BE AN EASY WAY TO GET AROUND THAT. FOR EXAMPLE, IF YOU INSTALLED THE GAME ONTO THE COMPUTERS AT YOUR SCHOOL, PEOPLE'D UP 'N PLAY IT OUTTA CURIOSITY, RETAINING YOUR ANONYMITY. THAT SHOULD MAKE IT PRETTY EASY FOR US TO COLLECT THE DATA, TOO.
ALL OF THOSE COMPUTERS SHOULD BE CONNECTED VIA LAN... SEE WHERE I'M COMIN' FROM?
YEAH, I COULD DO SOME-THING LIKE THAT, I GUESS...
GOOD TA HEAR. I'M COUNTIN' ON YA.
OKAY, SEND YOUR PLAY DATA TO THE ADDRESS ON THAT BUSINESS CARD IN ABOUT A WEEK. LOOK FORWARD TO HEARIN' FROM YA-
OKAY, I'LL MAKE SURE TO DO THAT.
AH.
HOLD ON, I FORGOT TO GIVE YOU MY CONTACT...

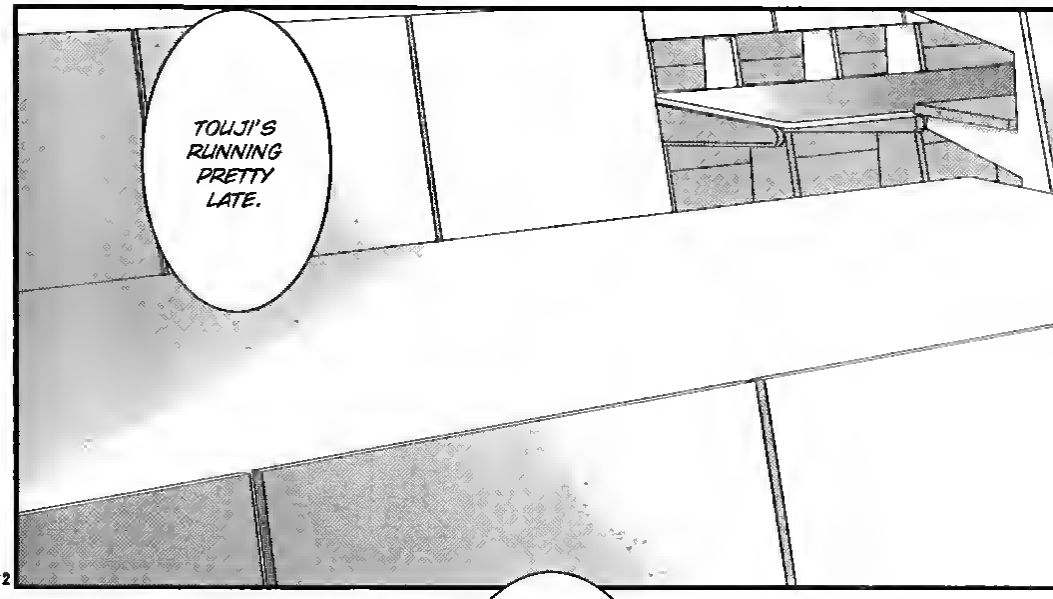
WELL, I COULD ALWAYS GIVE IT TO HIM NEXT TIME.
HUH.
He's already gone.
KENSUKE?

KENSUKE? DINNER'S READY.
保健室
INFIRMARY

YES... YES. I UNDER-STAND.
I SEE. HE STILL HASN'T...
HOW ARE THEY DOING, RITSUKO?
TAKE CARE.
CLICK
I'VE EXAMINED ALL OF THESE CHILDREN, AND THERE'S BEEN NO REMARKABLE CHANGE IN ANY OF THEIR STATUSES. I CAN'T SEEM TO FIND ANYTHING PHYSICALLY WRONG WITH THEM, EITHER.

I CAN'T HELP BUT THINK THEY'RE ALL JUST SOUND ASLEEP.





12

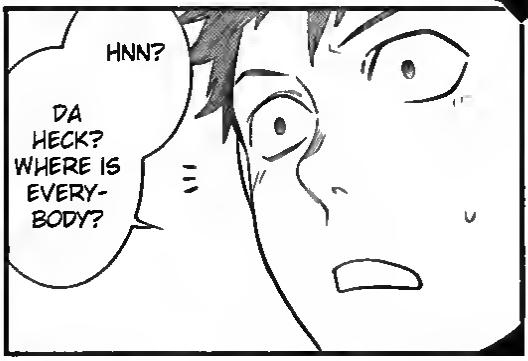
THE SITUATION WITHIN THE SECOND-YEAR STUDENT BODY HAS DEVEOLPED INTO A RATHER STRANGE ONE RECENTLY.

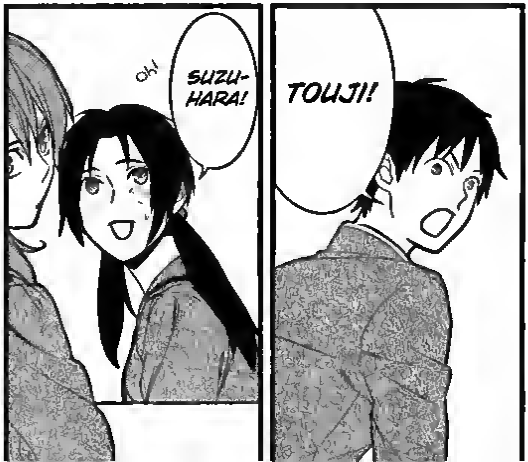
THE SITUATION EVENTUALLY ESCALATED TO THE POINT THAT OTHER STUDENTS BEGAN TO COLLAPSE IN THE HALLWAYS TO AND FROM CLASS.
THOUGH IT ONLY BEGAN WITH STUDENTS CONSPICUOUSLY FALLING ASLEEP IN THE MIDDLE OF CLASS,
"APOCALYPSE OF NIGHT"
SOMETHING STRANGE HAS BEEN HAPPENING TO EVERYONE EVER SINCE THEY STARTED PLAYING THAT GAME.
BACK THEN,
KAWORU-KUN GAVE THAT ADVICE TO TOUJI. WHICH MUST MEAN——
ONE OF THESE DAYS, YOU MIGHT NOT BE ABLE TO MAKE IT BACK.
SUZUHARA-KUN, YOU SHOULD STOP PLAYING THAT GAME, TOO.

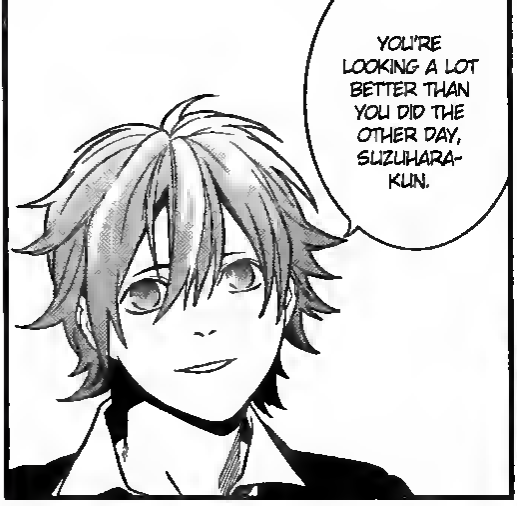
WHAT DO YOU THINK?
IS IT AN ANGEL?
...WE HAVE NO WAY TO CONFIRM THAT.
AKARI?
Come on!
AKARI, ARE YOU LISTENING?
Eh-? Oh, oh, yes!
OH, I GET IT. YOU'RE WORRIED ABOUT SUZUHARA, AREN'T YOU?
WH-
WHY WOULD SUZUHARA BE THE ONLY ONE I'M WORRIED ABOUT!?
AS CLASS REP, I HAVE A RESPONSIBILITY TO BE CONCERNED WITH THE WELL-BEING OF OUR ENTIRE....
UH-HUH, SURE. I'LL JUST DROP THE SUBJECT.

SA-
-M!!
BA
SAAFE!

HEY HEY, YOU SHITTIN' ME? EVERY-BODY'S SICK?
DON'T SCARE ME LIKE THAT, TOUJI, WE WERE STARTING TO THINK YOU WERE SICK, TOO.
AW MAN. WHAT IS IT *THIS* TIME?

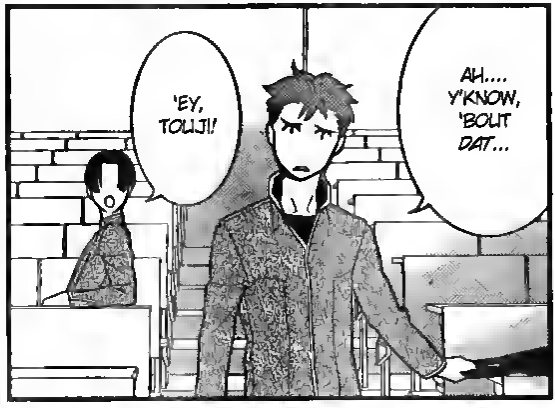

HNN?
DA HECK? WHERE IS EVERY-BODY?


AH!
SUZU-HARA!
TOUJI!


YOU'RE LOOKING A LOT BETTER THAN YOU DID THE OTHER DAY, SUZUHARA-KUN.

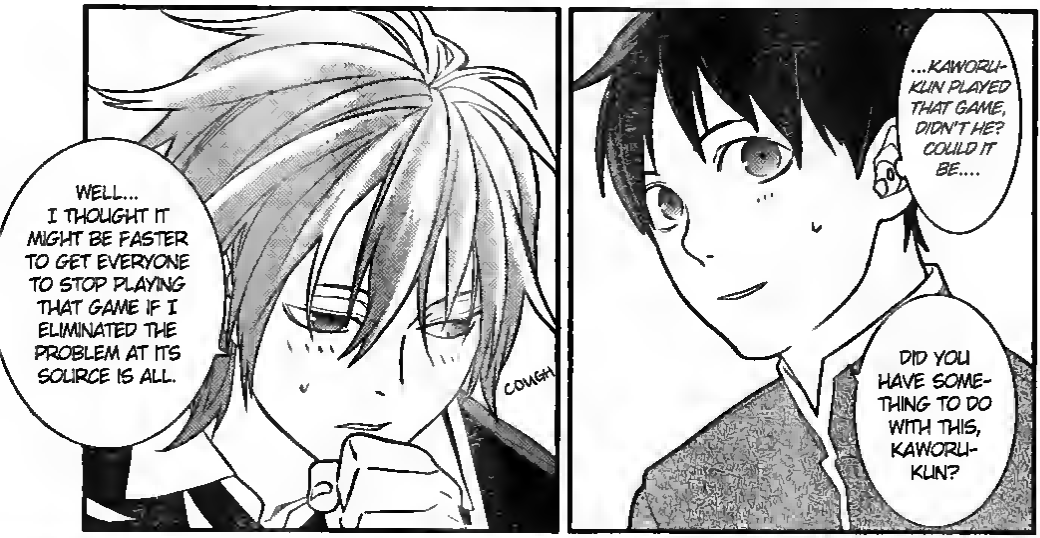
WHO-
WHO KNOWS.

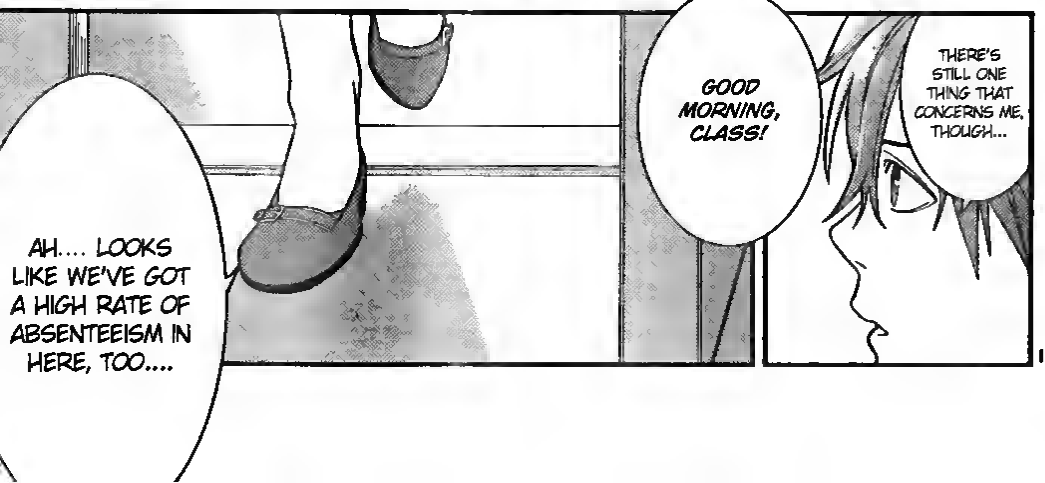
YEAH, YEAH! MY COMPUTER SUDDENLY GOT NAILED BY THIS NASTY VIRUS...
NO FRIGGIN' WAY! UWAGH... MAN, I WAS THINKIN' OF ASKIN' SOMEBODY TO LEND ME 'DER DATA, TOO!


'EY, TOUJI!
AH.... Y'KNOW, 'BOUT DAT...

YOU STILL HAVE ANY OF YOUR APOCA' DATA LEFT?
AH, MY PC'S BUSTED UP. WHAT, YOU IN DA SAME BOAT?

AH- NAH, YOU MAY AS WELL NOT EVEN BOTHER. I HEARD EVERYONE'S PASSWORDS GOT LOST IN THE SYSTEM, OR SOMETHING.
ALL OF THE DATA STORED ON THE SCHOOL'S COMPUTERS WAS LOST, TOO.
I'LL BET IT WAS SOME KINDA BUG. IT WAS A PRETTY FISHY GAME, AFTER ALL.
I MEAN, WHAT WAS A GAME LIKE THAT DOING ON THE SCHOOL COMPUTERS IN THE FIRST PLACE?


...KAWORU-KUN PLAYED THAT GAME, DIDN'T HE? COULD IT BE....
DID YOU HAVE SOMETHING TO DO WITH THIS, KAWORU-KUN?
WELL... I THOUGHT IT MIGHT BE FASTER TO GET EVERYONE TO STOP PLAYING THAT GAME IF I ELIMINATED THE PROBLEM AT ITS SOURCE IS ALL.
COUGH


THERE'S STILL ONE THING THAT CONCERNS ME, THOUGH...
GOOD MORNING, CLASS!
AH.... LOOKS LIKE WE'VE GOT A HIGH RATE OF ABSENTEEISM IN HERE, TOO....

MISATO-SENSEI.
YOU COULDN'T BE SAYING...
WITH SO FEW STUDENTS PRESENT, I REALLY CAN'T SEE A POINT IN TAKING ROLL.
THAT'S RIGHT. SECOND YEAR STUDENTS, YOU ARE HEREBY DISMISSED DUE TO EXTENUATING CIRCUMSTANCES.
WOO-HOO!
Hey! Don't act TOO overjoyed about this, guys!
MEGA LUCKY!
AWWRIGHT!

HUH?
AH, SHINJI-KUN, I WANT YOU TO STAY BEHIND FOR A BIT, 'KAY?

YACK
Oh! Yeah, it's his first place bg the bell— There there don't let it get'cha down.
Hey you wanna stop somewhere on the way home?
YACK
I even ran to get here on time...
Oh man, I'm goin home 'n straight to bed!

GO STRAIGHT HOME, GUYS; NO WANDER-ING!

SORRY TO BUG YOU TWO, BUT DO YOU THINK YOU COULD STOP BY AIDA'S HOUSE FOR A BIT AND CHECK UP ON HIM?

HE'S TAKEN QUITE A FEW ABSENCES LATELY, SO I'VE GOTTEN A BIT WORRIED.
.....

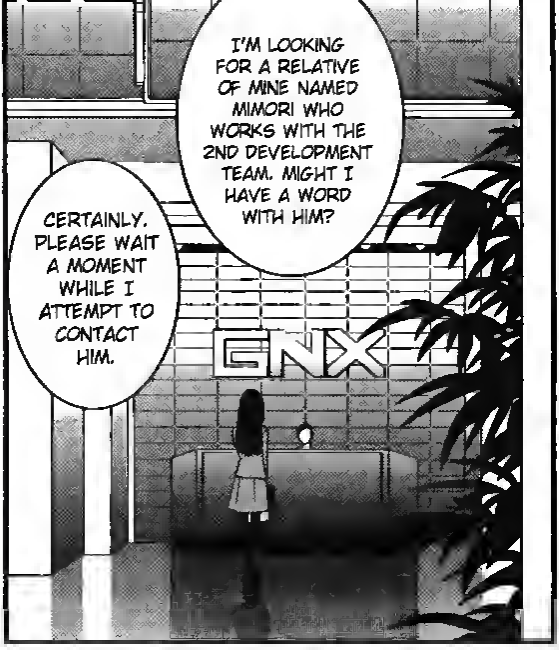
AH, SUZU-HARA,
CLASS REP, BOTH OF YOU C'MERE A SEC.

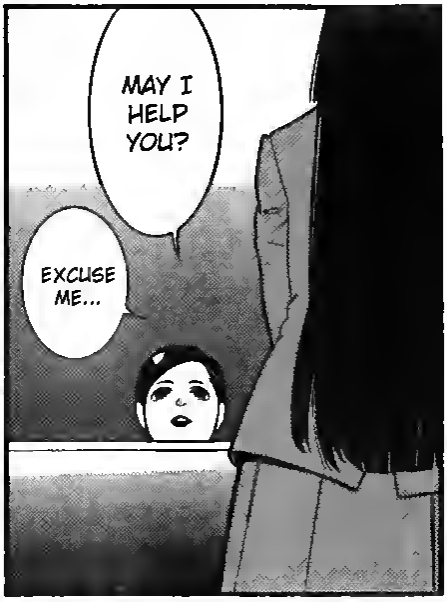
...SENSEI, I THINK THIS WHOLE SITUATION IS JUST TOO WIERD.
SOMETHING WRONG, REP?

HOW COULD SO MANY STUDENTS POSSIBLY BE ABSENT AT ONCE LIKE THIS? IT'S UNNATURAL!
NEITHER YUUKO NOR MANA HAD THE SLIGHTEST BIT OF INTEREST IN GAMES, EITHER, BUT THEY SUDDENLY CHANGED...
WHAT IF THIS REALLY ISN'T SOME KIND OF SICKNESS?
AKARI ....
COME ON, REP...
DUN' WORRY 'BOUT THAT!
SHIT, I USED TO PLAY DAT GAME SO MUCH I GOT WIPED OUT, BUT I GOT BETTER AFTER GETTIN' A GOOD NIGHT'S SLEEP.
I'M BETTIN' THOSE OTHER GUYS HAP-PENED TO THINK OF DA SAME THING AT DA SAME TIME, SO STOP WORRYIN'!
SUZUHARA...

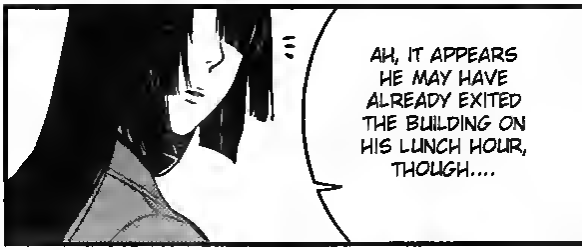
NICE, NIIICE!
THAT FRIGGIN' HURTS, SENSE'!
SUZU-HARA!
GRAB
WELL, WELL, SUZUHARA! AREN'T YOU THE DEPENDABLE STUD! WELL SAID!
UWAGH!
HAA ?
Wha- what are you saying, Asuka!?
IF SOMETHING SHOULD HAPPEN WHILE YOU TWO ARE OUT THERE,
I'M HOLDING YOU PERSONALLY RESPONSIBLE FOR PROTECTING AKARI. GOT IT?
ASUKA ...
LISTEN! ARE WE CLEAR ON THIS?!

THAT'S THE LAST OF 'EM.
SHOULDN'T THAT BE OBVIOUS BY NOW?
GO? WHERE ARE...
WELL, SHALL WE GET GOING TOO, THEN?
EH?
I'M TAKING YOU TO NERV HQ.


I'M LOOKING FOR A RELATIVE OF MINE NAMED MIMORI WHO WORKS WITH THE 2ND DEVELOPMENT TEAM. MIGHT I HAVE A WORD WITH HIM?
CERTAINLY. PLEASE WAIT A MOMENT WHILE I ATTEMPT TO CONTACT HIM.
GNX


MAY I HELP YOU?
EXCUSE ME...

HE'S OVER THERE.

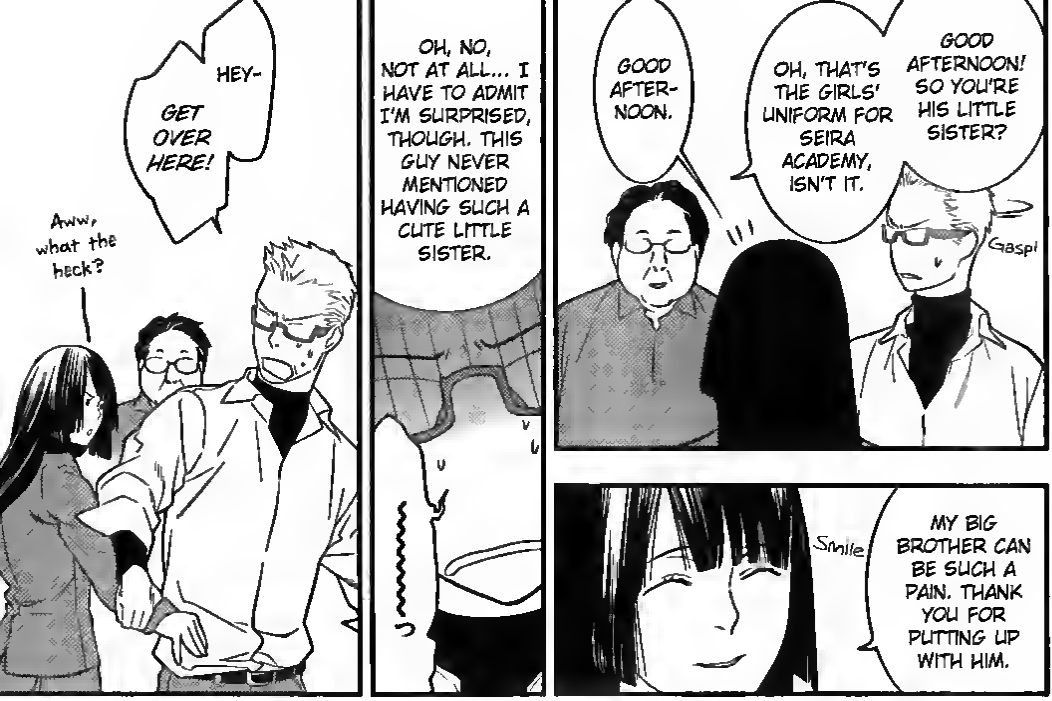

AH, IT APPEARS HE MAY HAVE ALREADY EXITED THE BUILDING ON HIS LUNCH HOUR, THOUGH....

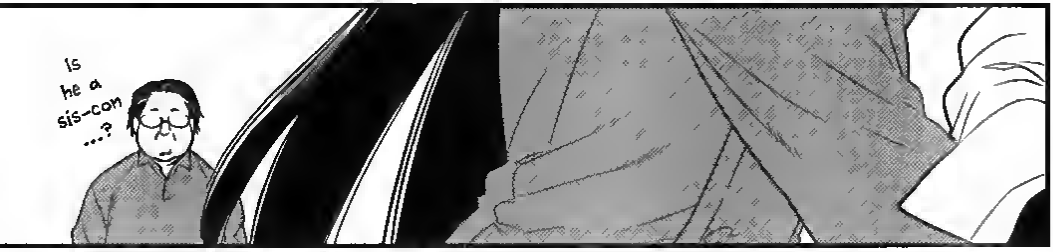
OH, NEVERMIND. I DON'T NEED YOU ANYMORE.
HUH?

WHAT KIND OF MASTER-PIECE CAN WE EXPECT FROM YOU THIS TIME? C'MON, YOU CAN TELL ME...
YOU'VE BEEN LOOKING REALLY STRESSED-OUT LATELY. I'LL BET IT HAS SOMETHING TO DO WITH THE NEW GAME, RIGHT?

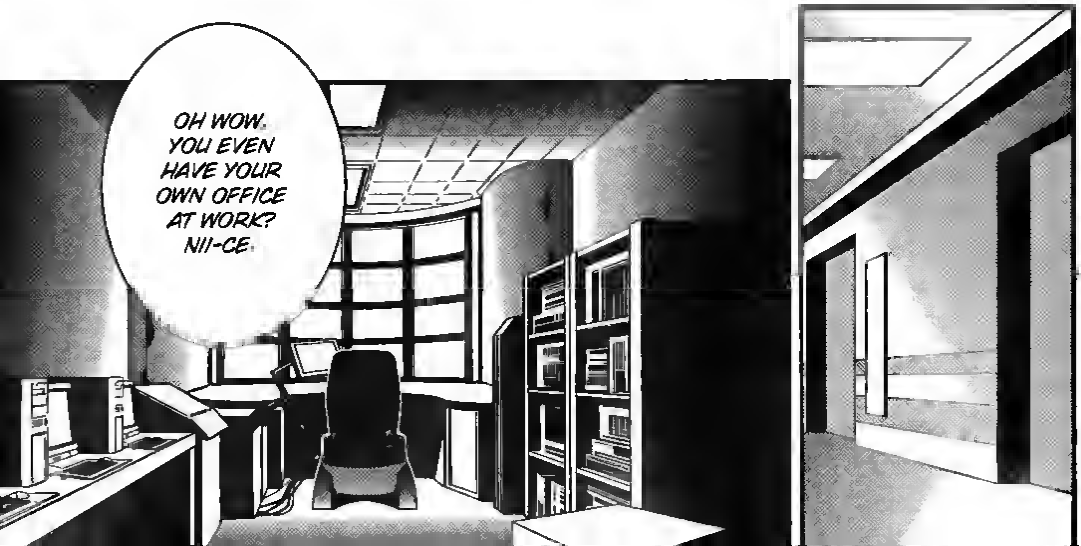
C'MON, DON'T BLOW IT OUT OF PROPORTION. CALLING IT A "MASTERPIECE" IS MISLEADING.
'SIDES, THE GAME'S STILL IN ITS EARLY TESTING PHASES. YOU KNOW I CAN'T REPORT ON ANYTHING WHEN IT'S AT THAT LEVEL.
BIG BROTHER!
HA?
BROTHER.

Just thought I'd drop by. ♡
..Y-
YOU..!
WHAT THE HELL'RE YOU DOING HERE?!
HOW MEEEAAAN! IS THAT ANY WAY TO GREET YOUR DARLING LITTLE SISTER AFTER COMING ALL THIS WAY JUST TO SEE YOU?


HEY-
GET OVER HERE!
Aww, what the heck?
OH, NO, NOT AT ALL... I HAVE TO ADMIT I'M SURPRISED, THOUGH. THIS GUY NEVER MENTIONED HAVING SUCH A CUTE LITTLE SISTER.
GOOD AFTER-NOON.
OH, THAT'S THE GIRLS' UNIFORM FOR SEIRA ACADEMY, ISN'T IT.
GOOD AFTERNOON! SO YOU'RE HIS LITTLE SISTER?
Gasp!
Smile
MY BIG BROTHER CAN BE SUCH A PAIN. THANK YOU FOR PUTTING UP WITH HIM.

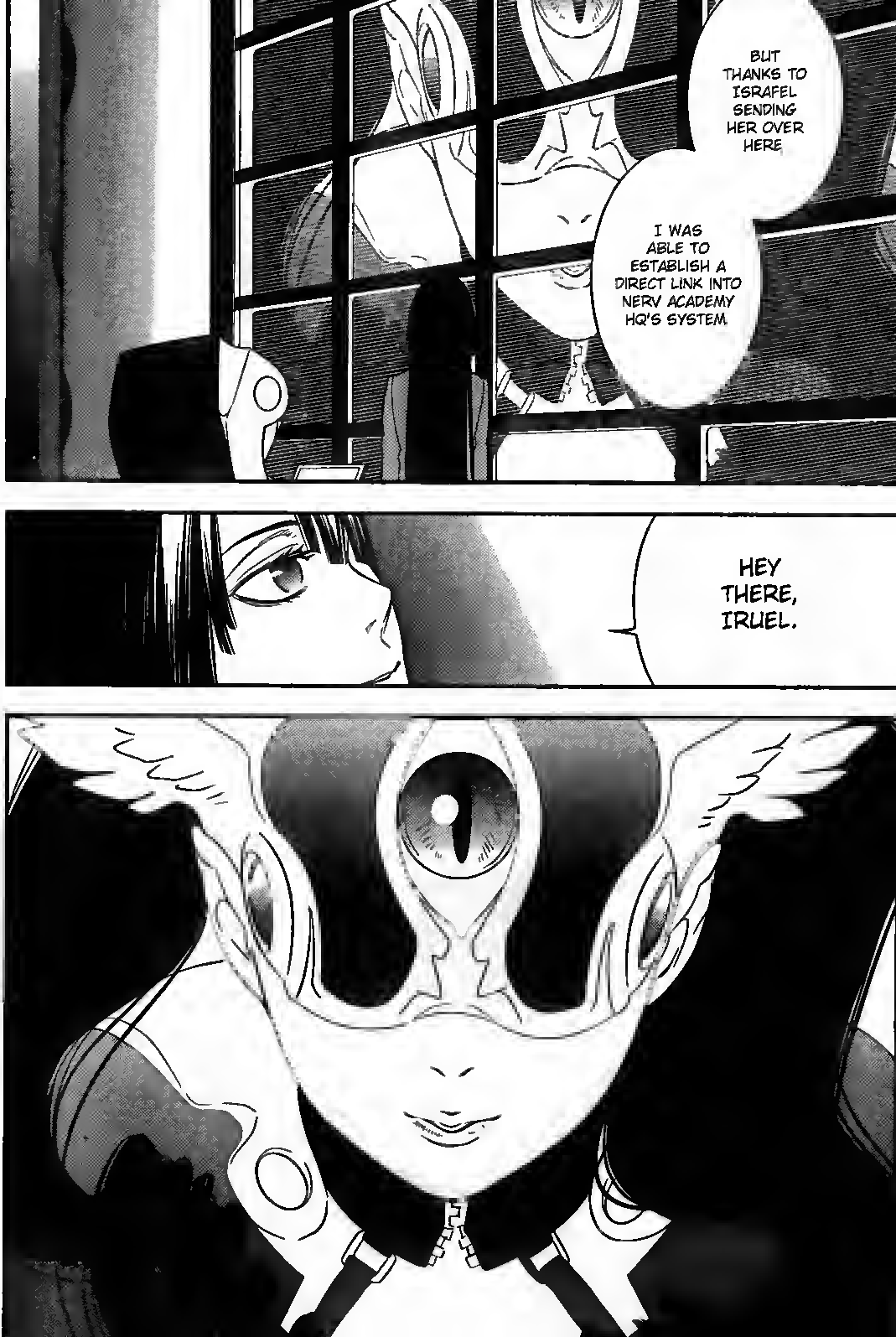


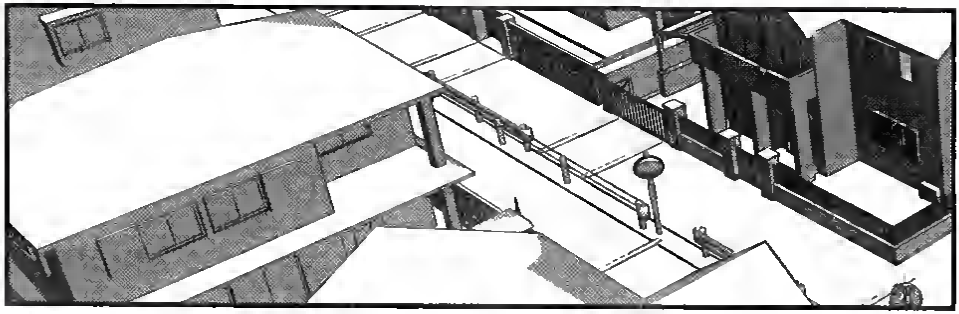
->SIS-CON SISTER COMPLEX<-

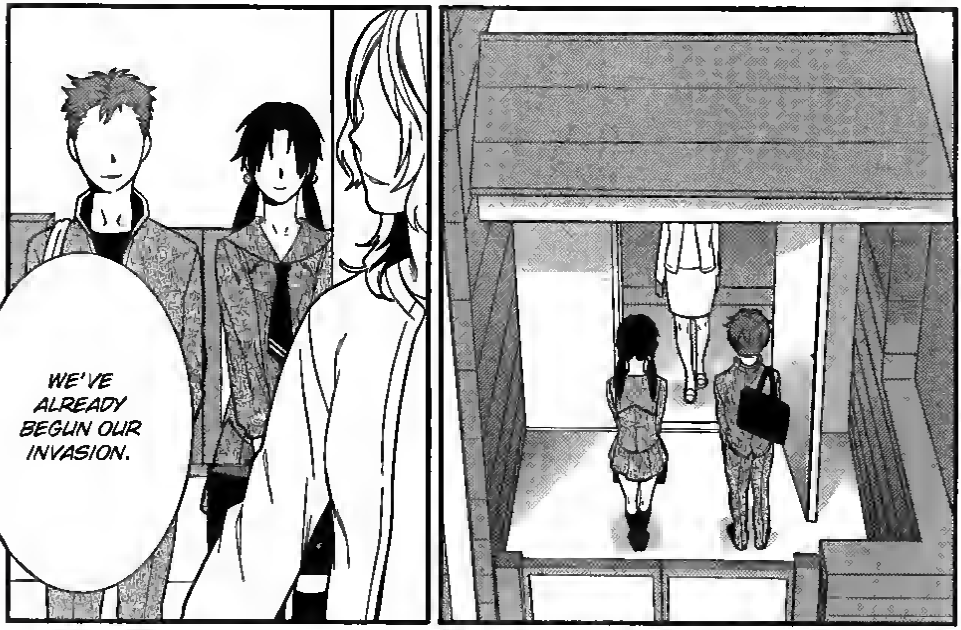


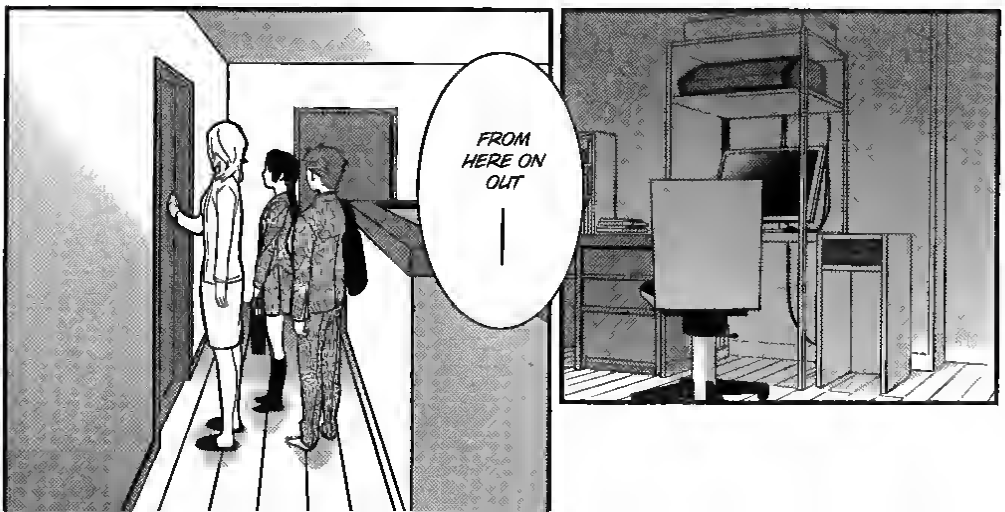
HEY, I'VE GOT A GREAT EXCUSE. SINCE I'M SUCH A "BRILLIANT-YET-SICKLY" STUDENT, I CAN AFFORD TO SKIP A FEW TIMES.
YOU'RE THE ONLY BLOB AROUND HERE THAT I KNOW OF. I EVEN CAME OUT OF MY WAY TO PAY YOU A VISIT.
AH... SO THAT'S THE TYPE YOU WENT WITH THIS TIME, IS IT?
Didn't ask you to!
WHATEVER. DON'T GIVE ME THAT "BROTHER AND SISTER" SHIT, EITHER. I DON'T SEE ISRAFAEL ANYWHERE AROUND HERE, DO YOU?
WHAT THE HELL ARE YOU DOING HERE, SHAMSHEL? STUDENTS ARE SUPPOSED TO BE IN CLASS RIGHT NOW, IF I REMEMBER CORRECTLY.
WHAT'S LELIEL BEEN UP TO LATELY, ANYWAY? HAVEN'T SEEN HIM HANGING AROUND FOR A WHILE NOW.
BEATS ME.
HUMANS ARE THE ONLY LIFE-FORMS THRIVING AROUND HERE. IF YOU'D GOTTEN AT LEAST A CAT OR A BIRD'S BODY, YOU'D HAVE BEEN THE ONE CAUSING THAT CRASH.
Breathe one word of that to the others and I will KILL you.
ANYWAY, GUESS YOU HAVEN'T BEEN TOO LUCKY LATELY EITHER, HUH? GOD, ALL THE VESSELS AROUND HERE DIE TOO DAMN EASY.
I MEAN, YOUR ASS GOT NAILED BY A CAR THE LAST TIME, DIDN'T IT?

POWER-CRA...!?
DON'T GET ME WRONG, THAT'S MY ONLY ABILITY, GOT IT!?
LIKE I SAID.
IT'S ACTUALLY PRETTY SURPRISING THAT A POWER-CRAZY GUY LIKE YOU IS INTERESTED IN THIS SORT OF PROFESSION.
HUH?
WELL THEN, YOU SHOULD BE GLAD YOU WERE LUCKY ENOUGH TO BE IN THE RIGHT PLACE AT THE RIGHT TIME.
SHIT, FOR ALL HE BOSSES THE HUMANS AROUND, HE JUST SITS AROUND WATCHIN' 'EM DO THEIR THING.
MAN, I'VE GOT BETTER THINGS TO DO THAN THIS.
ALRIGHT, ENOUGH OF THIS. HURRY UP AND LET ME MEET WITH THE GIRL.
FINE, FINE. GUESS I COULD DO SOMETHING AROUND HERE.
ALL I DID FOR THE GIRL WAS GIVE HER A BODY AND A PLACE TO STAY, THOUGH.
STATIC


I WAS ABLE TO ESTABLISH A DIRECT LINK INTO NERV ACADEMY HQ'S SYSTEM.
BUT THANKS TO ISRAFEL SENDING HER OVER HERE,
HEY THERE, IRUEL.




WE'VE ALREADY BEGUN OUR INVASION.


FROM HERE ON OUT

9月号 7月24日発売 につづく★ To Be Continued...

SHINSEKI EVANGELION
GAKUEN DATENROKU
-THE RECORDS OF HEAVEN'S DESCENT-

QC'D BY MELERA
TRANSLATED BY REBMASTU

TRANSLATION NOTE: ASUKA CALLS CLASS REP "AKARI" SPECIFICALLY AS OPPOSED TO "MIKUJI". WE'RE NOT QUITE CLEAR YET IF THE AUTHOR DECIDED "AKARI" IS HER NEW NAME OR IF ASUKA JUST USES IT AS A PET NAME... BUT THAT NEEDED SOME CLARIFIATION. XD

WOAH! FINALLY, THE PLOT MOVES ALONG! — SORT OF. WELL, AT LEAST WE GOT TO SEE A COUPLE OF NEW (PRIGGIN' GREAT) CHARACTERS!

CHAPTER 10 BROUGHT TO YOU BY
TURTLE PARADISE SCANLATIONS
HTTP://TURTLEPARADISE.DESERTMOON.ORG

NOT: THIS PAGE NEEDS SOME COLOR.